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## W'EN BILL COME HOME.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY CAPT. JACK CRAWFORD THE POET SCOUT.

Hold 'im? No, a yoke o' steers  
Couldn't held that boy o' mine,  
When the call for volunteers  
Come a ringin' down the line.  
Patriotism, strong and pure,  
Hilt 'im like a burstin' bomb—  
Said he'd be a gin'ral, sure,  
W'en he come home.

Course his mother up'd and cried,  
Jes as any mother would  
If 'er only joy an' pride,  
Went away mayhap for good.  
But he knocked her reasonin'  
Inter sort o' honeycomb—  
Sed he'd make 'er smile agin  
W'en he come home.

Off he marched, an' I suppose  
No one in the regiment  
Looked as fine in soger clothes  
As our Bill the day he went.  
Neighbors low'd he'd turn out bad,  
But we told 'im how we'd show 'im  
Wat a noble boy we had  
W'en Bill come home.

Got a letter now an' then,  
Tellin' how he got along;  
How he thought o' mother w'en  
Te npted for to do a wrong.  
'An' sed he, "you'll shout so loud  
That you'll shatter heaven's dome,  
'Cause you'll feel so monstrous proud  
W'en Bill comes home."

'Mong his letters there was one,  
More'n all the rest, perhaps,  
Pleased us, for he sed he'd won  
A liftenant's shoulder straps,  
For his bravery in a row  
Down in Georgy, front o' Rome—  
Said we'd hold our heads up now,  
W'en Bill come home.

Purty good, the papers said,  
That for conduct o' some sort,  
Owin' to the way he led,  
Of his sogers 'gin a fort.  
Some adair wor read out loud,  
Makin' of him Captain Bloom.  
'Lor!' we said, "won't we be proud  
W'en Bill comes home."

Then the news went o'er the laud  
O' that great Atlanter fight.  
An' we couldn't understand  
W'y our William didn't write.  
Neighbors tried to help us out  
O' the ortul cloud o' gloom—  
Sed the'd come an' help us shout  
W'en Bill come home.

Coffin in the baggage car,  
Black as ever black could be,  
All the neighbors standin' thar,  
Pityin' of wife an' me.  
Meetin' of our darlin' boy,  
Jes ter put 'im in the toom.  
Give us sorrow, 'stead o' joy,  
W'en Bill come home.

## AN AMATEUR ACTRESS RESOLVES. A NEW YEAR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY ALFRED L. KING.

There was a whisper that Ryerson Beamant was about to institute proceedings for a separation from his beautiful wife, Adelaide, because of her persistence in private theatricals. She was an excellent amateur actress, and was apparently carried away with enthusiasm for the boards. It was stoutly asserted that her husband's opposition was the only thing in the way of her going upon the professional stage.

Such was the condition of affairs of the Beamants, man and wife, when early in the Winter season it was rumored in the circles of the 400 that "As You Like It" was to be produced by a company of amateurs, with Adelaide Beamant as Rosalind. Society was immediately wrought into a state of great expectations, especially the male members, who freely exchanged opinions, and laid bets on the result of such conduct on the part of Adelaide.

She was non-committal to inquirers, but, after a stormy scene with her husband, she exclaimed, decidedly:

"You have forced me to assume the role by your authoritative command not to do so."

"Construe my request as you will," he said, quietly. "I prefer, though, that you give it the most emphatic interpretation."

"Ah, now you surely command. Well, I must act Rosalind, or all my life submit to the humiliation of having been treated by you in the manner you would treat a servant. Obey, or leave, seems to be the alternative. Well, I will not obey."

But of this the outside world knew nothing, for neither husband nor wife would make any reply to the questions that were insinuated by friends. Society soon did know, however, from Beamant himself, that Adelaide would appear as Rosalind, though beyond that he would say nothing that could be construed into approval or disapproval of her course. But at his club one night he knocked down a member who had made a flippant remark about the probable surprise that her appearance in the Forest of Arden scene would occasion. Thereafter his male acquaintances were careful not to discuss the topic in Beamant's presence.

The company selected was composed of promising amateurs, and the Harkly Lyceum was chosen for the production of the play. Never had Barout been chosen by Adelaide for the part of Orlando, and when the circle of aristocrats got hold of this bit of information there was a wagging of tongues that would have aroused envy in the minds of the most accomplished village gossips, who would have been jealous of the finely wrought phrases of their city kindred—phrases that ejected venom like the fangs of a serpent, yet there never was visible to the closest examination a solitary fang. Ah, verily, the hypocrisy of the society woman is deft! Long before the select of the metropolis gathered by invitation in Harkly Lyceum, Ade-

have made any other person but the manager before mentioned uncomfortable but he seemed intent only upon the stage, and that thing was the repeated leveling of opera glasses in a study of the expression of his face, which, however, was as expressionless as if he were bluffing on a pair of deuces.

It was not until Adelaide appeared in the Forest of Arden that there was any decided manifestation by the audience, but in it the women took no part. The male portion of the spectators burst into a clamor of applause, while the women bit their lips and tried to frown disapproval.

"I think she might have worn leggings," was the sentiment of one young woman.

upon the professional stage. Adelaide had become famous to put it mildly, and the manager rubbed his hands and built air castles about her tour under his direction.

Ryerson Beamant was favored by his numerous acquaintances with copies of the papers, which were devoting space to the charms and histrionic abilities of his wife, and he was vexed—enraged would be a more appropriate word to express his feeling. He would have liked to get hold of one or all of his friends who had mailed him copies. As for his wife, he thought her out of his life entirely.

Adelaide was triumphant, and she read eagerly every item in the press referring to her; but she

was well, and would probably be detained abroad indefinitely. His letters were notes merely, and in them he did not refer to her Rosalind. This neglect troubled her. She would rather quarrel with him about it than have him ignore the subject entirely, yet she resolved not to force it upon his attention.

There were repeated rumors that Ryerson Beamant meant to apply for a bill of separation from his wife because of her acceptance of the engagement with Manager B— of the — Theatre, and a morning paper brought the story to Adelaide, when she was sitting at her lonely breakfast.

She was angry immediately, and was tempted to defy him as she had done about the production of "As You Like It," with her in the part of Rosalind. Caution, however, restrained her, and she concluded to learn from him if he was resolved upon such a step. She wrote a calm, even-tempered letter, and sent it to the post in time for the early morning steamer. Then she folded her hands to await his reply, in assumed calm, but within her a storm raged. At times it broke through the surface, and was with difficulty suppressed.

The New Year's had come and gone, and Adelaide was in a state of hysterical nervousness. There had not been time for a letter from Ryerson, but the necessary delay had wrought upon her nerves so that she was desperate. He could have cabled an answer. She had taken the contract from her secretary, and was scanning its terms for the hundredth time. She had concluded to accept or decline the manager's offer that day. Her mind was made up to sign with him, really, but she thought she would give Ryerson a day's grace, and sign in the evening, if no word came from him.

She put the contract back into her secretary, and took up the morning paper. A headline attracted her notice, and she eagerly read the cablegram from the Paris correspondent of the paper. The paragraph, which had been given a catching headline, was the synopsis of an interview the correspondent had had with Ryerson, and the substance of it was that his wife had essayed Rosalind with his consent, and that her going upon the professional stage would not in any way affect their relations.

It was the work of a moment to tear the contract in bits. Then Adelaide sent a telegram to Ryerson: "Am done with theatricals. Sail today to join you in Paris."

She sent it prepaid, and then wrote a brief note to the manager, informing him that she had decided not to go on the stage.

And she has never regretted that New Year's resolution.

## DRIVING REMINISCENCES.

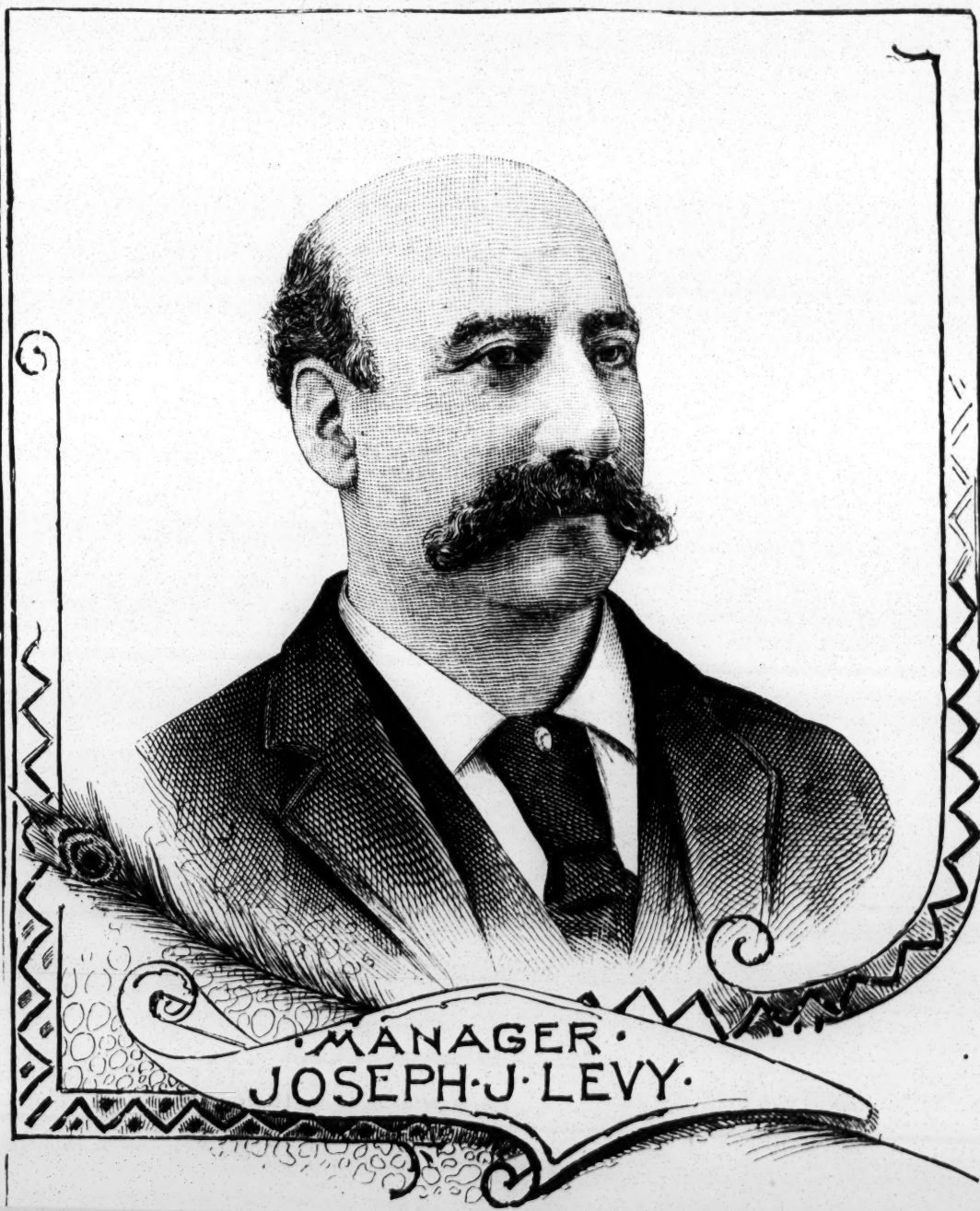
A talkative driver is almost invariably a bad one. He may be all there over a difficult bit of road, or determined enough with a restive horse, but in a long drive he is almost certain to become careless, and the result is frequently broken knees. Accidents seem generally to happen in unlikely spots. I have been in a good many, and never saw a horse fall on a steep hill, and only once a collision, and that a slight one, occur at a dangerous corner. A gentle slope, down which a horse trots with almost a slack rein, is generally the place where he falls. Horses are very clever at avoiding collisions on dark nights, and their sight is, I fancy, much keener than men's. More than once have I, when unexpectedly benighted, been indebted to my pony's quickness for my safe arrival. One day the train I had been to meet was very late; the evening was dull and heavy clouds were gathering in the westward, and we were still two miles from home when twilight had disappeared completely. There was one very bad piece of road before us, a narrow place overhung by trees, with a steep bank on one side and a narrow but rather deep stream on the other. The darkness was intense under the trees. Suddenly my horse, which was going very freely, swerved to one side, drew the cart close to the bank on the left, and stood still. I then heard the rattle of a wagon, and shouted. A heavy voice answered, and an empty wagon with two horses came past at full trot so close that I thought we must have been smashed.

## FORGOT THE SNAKE IN HER POCKET.

One of Portland's bright young ladies has a decided taste for studies in natural history, and was to the bug-battle or butterfly which comes within her reach. She does not share in the general aversion to the reptile family, but handles lizards and even snakes familiarly and fearlessly.

One day she was at Peak's Island with friends, and in their rambles about the fields and swamps she bagged a number of specimens. Among them was a green snake about two feet long. The sight of the squirming creature evoked screams from the other members of the party, but the young naturalist caught it up and allowed it to coil about her wrist. This was too much for the feelings of her friends, however, and after a while she slipped the snake into her pocket, for want of better accommodations.

Presently the snake was forgotten. The party boarded one of the Casco Bay Company's boats, and when about half way to the city a great commotion was suddenly caused among the passengers by the appearance of a green snake crawling upon the deck. Ladies screamed and jumped upon seats or fled inconspicuously, and some of the sterner sex were somewhat taken by surprise at the sight of a serpent in that unexpected place. The young woman, as soon as she realized the situation, sprang to recover her property, but too late. A boat hand pitched the reptile overboard and science had met with another loss.—*Levinston Journal.*



MANAGER  
JOSEPH J. LEVY.

laidle's reputation had had enough poison injected into it to have killed socially every woman of the 400, if the men would have consented to it, and if there had not been at least fifty women in the circle who inwardly longed for the opportunity that she was to have.

Of all the talk, report was borne to the ear of a daring and wealthy theatre manager—a man who was ready at any time to engage a sensation. By some device he obtained a ticket admitting him to the Lyceum, and, when at last it was known he was there, it was said by some one in the audience that Adelaide had invited him. This bit of information lent piquancy to the interest in the performance, for it undoubtedly meant that Adelaide was thinking of becoming a professional.

Although it was known that Ryerson Beamant was not in the audience, it was supposed he was behind the scenes; but, before the curtain rose, a gentleman who just came in informed a lady who sat near the door that Beamant had sailed for Europe late that afternoon.

The speed of that statement's circuit of the room was almost electrical, and the excitement in the audience rose to the highest pitch. At the moment feeling was at the highest the curtain went up and conversation was instantly checked. No frequenter of the orchestra chairs at the Metropolitan Opera House would, could, have believed that the box holders of that house could be silent while there was anything going on on the stage, but the tension of the restrained excitement was so great that only in silence could it be maintained.

One thing, not usual during a performance, would

"She didn't need to," said an old beau, who sat beside the censor; whereat the young lady turned her back to him.

"All is vanity and vexation of spirit," ventured a man whom Adelaide had refused to marry. "Vanity on her part, vexation on mine."

The women were envious, and pretended to be shocked. The men were delicious over Adelaide's charms, and fairly stormed in their applause, disregarding their wives' silent condemnation of Adelaide.

And Adelaide was as innocent and unembarrassed as a lamb. She did not blush nor falter in her lines, but with delightful grace, and in clear, sweet tones went on with her part to the end.

When the curtain went down on that scene it fell upon one of the most eventful occasions that had ever befallen the 400, and the buzz of conversation would have made the habitue of Metropolitan Opera House chairs feel entirely at home. In the midst of it all the manager rose and left the house. His face was closely scanned by many as he departed, but none could tell whether his passive, pleasant smile meant satisfaction or dissatisfaction. He had stayed as long as he wished—as long as was necessary to decide whether to make an offer to Adelaide to star her or not—and he had decided to make her a proposition immediately.

Each of the society papers published broad paragraphs in reference to Adelaide's Rosalind, and the commotion it had produced in society. The daily papers referred to it guardedly, and the dramatic papers had something to say about the probable success of the amateur, should she go

read it solely for praise of her acting, and with indifference to the references to her shapely person. She was a pure minded woman, ambitious, though, for fame as an actress, and to win it she was willing to work hard. As for costume, she thought that only an accessory, just as a stage setting is. Yet she was restless, unhappy, despite her successes, and the fact that in her seclusion lay a formal proposition to star her, written by one of the most successful theatrical managers of the times. Ryerson's absence troubled her. True, he said the foreign business of the house had suddenly called him away, and his farewell had been affectionate, as she remembered it. However, she admitted to herself that she was excited by the nearness of her appearance as Rosalind, and was probably not exacting in the matter of demonstration on his part.

Well, he was gone on business, and she could but await his return. Meantime she would consider the manager's proposition, which was not urgent in its conditions. She had not been requested to reply promptly, but to weigh his offer with the others she would receive. The craftiness of the wording of the manager's letter pleased her vanity, and she opened her mail every day with the expectation of finding propositions from other managers; but none came, for the only manager who had witnessed her Rosalind took care that his rivals would not proffer their services to her. He stated that he was present at her request to decide upon her merits as a drawing card, and he had closed with her.

The days went and the steamers brought to her only the, curt information from Ryerson that he







**TEXAS.**

**Houston.**—Outlined at Gray's: Emma Abbott's Opera Co. Jan. 3. A. MacCollin Opera Co., Dec. 20, 21, had three excellent houses. "Mr. Barnum of New York."

opened 24 to a packed house. They closed 25 with two performances. "Little Lord Fauntleroy" 26, 27, 28.

**TRUNK HALL**—The Boston Symphony Co. under the leadership of Mr. Arthur D. Spalding, and assisted by Joseph Lapin, R. Steiner, Otto Langey Fred Lax, J. Fasshauer and Miss Augusta Olinstone are outlined below.

**THE PALACE Theatre** reopened Dec. 21 to a house that was packed from pit to dome, and, though the theater has not yet finished, everything passed off satisfactorily. The following made up, and Adams came out: Frank Frank, Bron, Emma Wenton, Blanche Lea, Arthur Denning, Eddie Powers, Minnie Russell, Arthur (Gib) La Perle, Nellie and Louis Bernhardt.

**NORF**—J. Metzner severed his connection with the Hettie Bernard Chase "Little Coquette" Co. as advance agent, and left for his home in New York 20.

**San Antonio**.—At the Grand Opera House, "A Possible Case" Dec. 14, 15 was highly appreciated. Hettie Bernard Chase followed 20, 21 to good business, winning 25, 26, 27, 28, "Little Lord Fauntleroy" 29, 30, 31, and "The Girl of the Year" 30, 31, at the Washington Theatre. Maxwell, Valvo, Creelan, Warren, May Lawrence, Collins, Lobe Brothers, Lee Bros. and Alice Sherman.

**Sherman**.—"A Possible Case" gave an elegant entertainment at the Sherman Opera House Dec. 21, to a fair audience. "A Night Off" entertained a medium sized crowd, and "The Girl of the Year" 30, 31, "A Pair of Kids" 27, Lillian Kennedy.

**Galveston**.—At the Tremont Opera House Emma Abbott comes Dec. 30, 31, Jan. 1. MacCollin's Opera Co. opened a four nights engagement Dec. 16 to a packed and well pleased audience. "The Girl of the Year" 22, 23, 24, "A Possible Case" 25, 26, 27, "Little Lord Fauntleroy" opened to a packed and well pleased audience.

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"Antiope" was the attraction. "The Pearl of Peking" comes Dec. 30 and week, Grau & Fitzgerald's Opera Co.

**BALL AND WHEEL**—McKee Rankin played to excellent houses. He remains another week.

**PALACE**—Heller comes back No. 30. Remaining: The McGuffins; The Little White Lies; Nellie Laight; Agnes Clayton; Peter Stevens; Annie Bell; Minnie Appleby; Alice Allen; Clara Boyle; Alice Adams; James and Thomas Dalton and Young Sisters. Business is excellent.

**MILVARY**—Alice Clark and Dorothy Nora Adair are successful. Fenwick, Harry Devoe, John Hay, Jennie Kilham, Bert Williams, Lew Lewis and May Brandon. Willamilton succeeds C. H. Burroughs as stage manager. Business good.

**NORTH CENTRAL**—There are no new faces for No. 30. Remaining: Hattie Westcott, Shannon and Hart, Mollie Lane, Lee Loe, Grace Lester, Nellie Sanford and Stalls. Nellie Neville Mile, Lavelly, Daisy Lawrence, Miles and Barron, the Kherns, Lillie Sanford, Thompson Sisters, Lotta Rogers, Duffy and Shindell, Wellington, Bertha and Edna, Mary and Willie Whitehead, Clara and Bernice etta, Millie Marella and Lolita Cantley. Business is good.

♦

**Lendyley's**—At the Tabor Opera House, "A Bunch of Keys" Christmas outline and night.... At the Duval, "Duo Jan G. de Dink and J. A. Cummings, the Lynch Children, Ed Sheehan and Grace Lester. Nellie Sanford closed Dec. 23. Business is good. Goldsmith's Rockery at the Lee Loeb Theatre, Grandmond and Stalls. Others have found work at Mr. Loeb's Theatre. Mr. Goldsmith is now employed by Mr. Loeb as floor manager. He is an old and experienced manager and was one of the managers of the Lyceum Theatre. He has been with the Manager Mike Whalen, of Mr. Loeb's Theatre, for several years from the slight wound received a week ago.

♦

**CONNECTICUT.**

**New Haven**—Arthur Rehan's Co. opened Dec. 23 at the New Haven Opera House to a good sized house. The engagement lasted three nights.

**Hartford**—The company opened at the Star, "The Shanty Queen," with Gracie Emmett as the star, disastrous business 19-21. Julia Marlowe came 26-8.

**GRAND**—Walter Santoro's "Under the Lambs" did big business 23, when the company opened for three nights.

**BRIDGEPORT**—The company opened at the Grand 19-21. "One of the Bravest" 26-29.

**HYDEPARK**—"Our Flirt" did fair business 20-21. "The Captain" 26-29.

**NORF.**—H. R. Conway, leading man of the "Our Flirt" Co., underwent considerable suffering while here. He was afflicted with rheumatic gout, and finally was confined to his bed with severe attacks of crutches. He had been conveyed to the theatre in a carriage, and suffered much agony while going through his lines.... Later at the Grand he opened Dec. 30, for three nights to good business. Julia Marlowe played to poor houses 26-28. Arthur Rehan's

2-4, John A. Stevens' "Wife for Wife" 6-8.....At the Grand, "Devil's Mine" was played Dec. 30, to a big house

**Bridgeport.**--At Hawes', "Humbug" drew well Christmas day, and light Dec. 26. "The Fakir's" first engagement panned out fairly 27. One of the Braves is on 30. Nothing further for the time being. Christmas 28, two performances. Fanny Davenport had a large audience 26--"The Twelve Apostles" Jan. 6-8. Charles McFarthy, of "Only One Girl" fame, comes 29. "The Fakir" comes 30. "The Corsair" did well 27-28. "The Fat Men's Club" comes 31-Jan. 1. John A. Stevens in "White Fox" 31.

**STAR GARDEN.**--Opening Dec. 30: Andy and Josie Amann, the Forrest and Edwards. Elsie Weintrait, Max W. Miller, Arthur Riders, Les Watkins, and Manager W. H. Fox.

**MISSIE** colds had their grip on "The Corsair" Co. Fanny Davenport was unable to appear on account of the colds, but could hardly talk. Miss Wintrait fainted on the stage 29, but resumed later.

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**Hartford.**--At Proctor's John A. Stevens commences a three nights' engagement Dec. 30-Jan. 1. "The Fakir" comes 31. "The Corsair" does only fair attendance Dec. 24-25. Lilly Clay's Gaiety Co. drew a packed house 26. Alice Trenchard was sick 27-28. "The Corsair" comes 29. Arthur Belan's Co. drew good houses 27, 28. Coming Jan. 5, Helen and Hart, 7-8. "The Waves of Spain" 9-11. "Fat Men's Club" 12. Allyn Hall, Nettie Union was in play Dec. 24, 26, but owing to not having a company, made a failure Christmas afternoon, and the curtain as rung down on them 28.

**Waterbury.**--At Jacques' Opera House, H. T. Chanfrau was unable to appear on account of a severe throat trouble Dec. 23. John A. Stevens gave two performances 25 in his business. Fanny Davenport appeared to a large audience 26. "The Fakir" comes 27. He will hold the boards a day and week. "The Fat Men's Club" Jan. 7. Victoria Vokes, Chas. T. Riley, and Allyn Hall, Nettie Union will play Dec. 23. Coming Jan. 1, H. T. Chanfrau, 4; "The Fakir," 6; "The Fat Men's Club," 9. John A. Stevens, 11.

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**ALABAMA.**

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**Birmingham.**--At O'Brien's Opera House, Evangeline" drew well Dec. 24, 25.

**THE PALACE THEATRE** will close Dec. 31. Manager Dwyer says Birmingham is in good show town, but the city is a little down, and a new opera house, built, Manager Dwyer will manage the house.

J. C. PATTER, of the Columbus Clock, reports business is good. He remains in the city this week.

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**Montgomery.**--At McDonald's Opera House R. L. Downing came Dec. 25. Gerton's New Orleans Minstrels come 30. At the Theatre, "Evangeline" proved to be a very attractive feature of the evening's work. "He, She Him and Her" comes 31. The New Year will open decidedly dull, theatrically speaking, as nothing is booked, and both houses will be dark after 31.



## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

## THE NEW YORK STAGE.

## Christy &amp; Wadsworth's Minstrel Hall.

Billy O'Neill was one of the greatest favorites at this house, gifted with a fund of humor, and he taken care of himself, he could have astonished many of our self-styled Irish comedians. He was capable of excelling in the highest flights of comic, serio comic and pathetic delineations. He died at Melbourne, Australia, Aug. 5, 1868.

Mr. Butler's aim was to establish a concert hall devoted to minstrelsy, the ballet, comic and sentimental singing, etc. He died in this city June 14, 1855. Bob Hart made his minstrel debut here this season as a baritone singer. He had been in his earlier days a Methodist preacher. His appearance as a minstrel performer was in 1877, with Bryant's Minstrels, at their hall in West Twenty-third Street, now Koster & Bial's. He left the profession and took to the pulpit once more. His right name was J. M. Sutherland. He committed suicide in this city April 6, 1882.

Mons. John M. La Thorne, long connected with this house, is a New York boy and gained his first experience as a "show actor," as a member of the Forrest Dramatic Association located in St. John's Hall, in Franklin Street, near Chatham, under the name of "The Duke of Sord." He played in the company of William Conover and several others. He played anything and everything in drama, tragedy, farce and pantomime. It was while here that he commenced the practice of cannon balls, slack rope and various other athletic performances. His first public appearance as an athlete was at the old Vauxhall gardens in the Spring of 1845, for Archie Madden's benefit. Shortly after that he joined the circus, and for years traveled as the greatest cannon ball performer ever seen in America. With Henry Majillon he performed the "La Perche Equilibrée" for the first time in this country. This was in May, 1853. The "Sugart Brothers" claim to have been the first to introduce in this country the "La Perche" and "Trapeze" acts. They were performing at Franco's Hippodrome, in this city, and did those acts in May, 1853, but I am told that L. Thorne did the "La Perche" act at least one week previously. His last season with a circus was in 1855. He appeared at the Art Union, 49 Broadway, under Robert Butler's management. He was next engaged as stage manager for the Canterbury, by Fox & Curran, but owing to some misunderstanding, he continued there only two weeks. He then appeared at the Canterbury, Aug. 10, 1860, as stage manager, and continued there as such for a long time. The last time he performed in public was at his benefit at the New Orleans La. Academy, May 5, 1867. After that he devoted his energies to stage managing, and a number of years. He has since returned to the Police Department of this city, and has since been living in this city, enjoying his retirement.

La Thorne has been enough during his early days to take care of him the remainder of his life, and there were many other professionals similarly situated. His heroic feats were truly wonderful, and few persons would now recognize in La Thorne the once Alcides of modern times, for he played with 32 and 40th cannon balls as readily as most people would with oranges, together with other prodigious manipulations, which equaled any human demonstration of physical strength ever witnessed. In tossing 32th cannon balls he would cause them to roll over his person, and when thrown a great height he would let them fall upon the nape of his neck.

Shortly before 11 o'clock morning Feb. 15, 1866, "44" was entirely destroyed by fire. It was the third time this building, City Assembly Rooms, was burned. The fire was discovered in the saloon of the theatre by some women engaged in cleaning the floor of the City Assembly Rooms, almost immediately overhead, preparatory to the ball of the Seventy-ninth Regiment, which was to have been held that evening. It was supposed to have arisen from a detached stove pipe. All the stage properties and wardrobes were destroyed, the loss to the theatre alone amounting to nearly \$15,000. The City Assembly Rooms, which were right above the theatre, were, of course, destroyed by the same fire.

Charles White was born in New York in 1821. His first association with negro minstrelsy was at Vauxhall Gardens, this city, in the Summer of 1843. Billy Whitlock, Tom Booth and Barney Williams were in the company. The party was known as the Kentucky Minstrels. He shortly after appeared at Thalian Hall, 492 Grand Street, this city. Mr. White first regaled his audiences with melodious strains from the accordion; his exquisite handling of that instrument called the attention of prominent members of the profession to his ability, and from that date to the present he has held a high position in the front rank. The popularity of the accordion has died out in our day; but twenty years ago the instrumental accessories to a band were limited, and a performer playing well on any was hailed with delight; it is to late years that the advent of the cornet, triangle, "chimes," etc., etc., has changed the scene. These innovations crept slowly in, until today the performances thereon are of a high artistic character, and the vocal accompaniment charming and pathetic. The acute observation and aspiration of Mr. White prompted him to a higher capacity in a band than instrumentalist, and seeing in the national inclination of negro character and eccentricities a mine of mirth and amusement so inexhaustible, and feeling that he had a proclivity, therefore, he essayed its perfection. By a close scrutiny of negroes of all ages and characters, by studying their dialect, imitating their actions, gestures and carriage, by closely examining their tastes, peculiarities and humors, their friendships and hatreds, by noticing carefully the blending in their character of the deeply pathetic with the grotesque and exuberating droll, by his broad and searching study, conducted with patience, care and discrimination, he, with his own already well-tuned efforts, placed himself before the public as an actor of great power. Thus the accordion—with its orphic strains—was soon laid aside for the business of a comedian, and, as proprietor and funny man of a band of his own called the "Black and White Minstrels," he opened at Palm's Concert Room, on the second floor on the corner of Broadway and Chambers Street, in 1844. The first floor was occupied by Tiffany Young & Ellis, jewelers; the third by the renowned Origination as a gymnasium. Here, where the venerable Palm had introduced to delighted audiences the Italian opera, and regaled them with fragrant Mocha coffee, handed around by obsequious waiters, he first came most prominently before the public. His success was so genuine, and the receipts so remunerative, that Barney Williams, who was then proprietor of the Black and White Assembly Rooms, in Philadelphia at which place he was exhibiting the Diorama of the Burning of Moscow, which to paint and put on the stage cost \$2,000—bought the whole band to play in the transmissions of the exhibition. Success crowned their efforts there, and after playing there for engagement a second time, they organized a band with other performers of that city, called the "Virginia Serenaders," which traveled over the Eastern and Middle States, and who have left a record as a band of great versatility. All this time Mr. White had gone on improving in his vocation, always keenly alert for novelty, searching the papers for salient points, local hits, comicities and burlesques, adding to his repertory new jokes and new acts. He continued this itinerancy for years, visiting the various metropolitan cities and towns, and always carefully eschewing the stereotyped or hackneyed performance. He afterwards associated himself with the Ethiopian Operative Brothers, a band comprising considerable talent, prominent among whom was Barney Williams. He did end business with the lambourne, and also the single act, Bandy Jim of Caroline. They played at Palm's Opera House and Vauxhall Gardens, then in its height of popularity, under Barnum's management. Here White, with Dan Gardiner, danced the first double polka in character. The Ethiopian Brothers

disbanded after a short time, and Mr. White then joined the Seale Sisters and Ethiopian Minstrels. They included three lady vocalists—Pauline, Annette and Angeline—were very popular for a time, and then disbanded. From that date to 1846, he was engaged in various prominent and popular organizations. His name it was that gave color to the New York Minstrels and numerous other bands, which, consisting of almost always the same performers, organized and reorganized, each time styling themselves differently from the last. In 1846 he opened his Melodeon at 53 Bowery. While proprietor of the Melodeon he was burned out twice, but each time rebuilt and returned to his triumphs. Some years after he opened White's Opera House, 49 Bowery, and there his success reached its climax. Many performers, now popular and celebrated, trace their first claim to popularity to this hall. Here the celebrated dancer, R. M. Carroll, made his debut as Master Marks; here E. Bowers was initiated into the mystery of cork, and many others among the most prominent of the profession. In fact, no similar place ever introduced one-third of the comic material during its whole existence as this same establishment. T. B. Rice extolled Mr. White so highly and thought so well of his literary abilities that he left to him all his manuscript material, judging him to be the most able delineator to use them to the same great purpose that he did, and E. P. Christy presented Mr. White with a silver pitcher, in acknowledgment of his great merits as a delineator of Ethiopian character. At the burning of 444 Broadway, he lost much valuable "stuff" that he had been collecting for a History of Minstrelsy. Of late years Charles has been connected with the "legitimate" playing a prominent darky character in "The White Slave." He is a good actor, and the best posted man on minstrelsy in America.

## Brougham's Lyceum.

located on Broadway, near Broome Street, built on the lot formerly occupied by what was called the "Mourning Store," was opened Dec. 23, 1850, with "Esmeralda," by John Brougham. In 1850 this lot was purchased for the purpose of erecting a "home" for John Brougham, and what was afterwards called "Brougham's Lyceum" was erected. During the time it was building, and on Aug. 5, 1850, the rear part of the building fell to the ground, killing one of the laborers. A similar accident occurred the same day involving loss of life. Mr. Brougham put all the money he could raise in the enterprise, and borrowed a great deal from Edwin P. Christy, the old minstrel manager. During the first season it was a brilliant success, but subsequently owing to architectural changes in the neighborhood, it became necessary for Mr. Brougham to assume new obligations. In making a loan he signed a paper which he supposed gave him the sole lease of the premises for a series of years. Instead of that, one of the parties took advantage of the error, and because on the instant he did not furnish \$15,000, the annual fee of his demand, the Sheriff entered and took possession of the theatre. Mr. Brougham secured a good working company, among whom were Charlotte Cushman, George Jordan, Mrs. Emma Skerrett, Frank Chipendale, H. Lyman, and Fisher Maeder. Mrs. Foster, Mrs. George Loder, Miss Malvina, H. Johnston, Julia Gould, Kate Horn (afterwards Mrs. Buckland), Mary Taylor, Miss Blake and others of note. Julia Gould appeared on the opening night as Captain Phebus, in "Esmeralda." This lady came to America in the Fall of 1851 from London, Eng. She made her American debut in Italian opera, under the direction of Max Maretzek. She also sang at Sunday evening concerts at Tripler Hall with Mrs. Anna Bishop and others. In the opera "Ambasciata," at this theatre, with Mary Taylor in the title role, she was successful in the travesty of "The World's Fair," by John Brougham, she was very successful. She remained at this house until the close of the season of 1853-4, when she went to California to support Miss Anna Thillon in opera, at the Metropolitan Theatre. San Francisco, she returned to New York in 1857, and appeared at Laura Keane's Theatre for one season. In the Autumn of 1858 she joined Buckley's Minstrels to sing in burlesque opera. She visited Europe in 1860, and, within sixty hours of her arrival in Liverpool, opened in that city April 5. The company made the tour of the provinces, and opened at St. James Hall, London, where great was the success of this organization in their burlesque operas that the managers of the theatres combined and obtained an injunction from the Lord Chamberlain interdicting the performances, on the ground that they were dangerous to the public morals. St. James Hall was licensed only for musical entertainments. Returning to America with this troupe in June, 1861, she continued with them about one year, when she revisited California with the Caroline Richings Opera Co. From there she went to Victoria, B. C., and then to the benefit of various charities and societies, she retired from the stage, on which occasion a benefit was given her. Returning home, she encountered very bad weather at sea, and lost her entire professional wardrobe. At San Francisco she was induced to appear at a benefit, singing with the Parepa Rosa Opera Troupe, and the Italian Opera Co., at the Metropolitan Theatre and other theatres, finally closing a career of thirty-five years on the stage in burlesque opera, her last appearance being as Vanda in "The Grand Duchess." She returned to New York for the Grand tour, living on her farm in Southern Illinois, occupying her time in the pursuit of the kindred and congenial arts of portrait and landscape painting. Julia Gould has been three times married—first to Frank Trevor, of the Lyster Opera Co., who died in Australia; secondly to John Collins, singer and comedian, who died of yellow fever at Victoria, B. C., and thirdly to Dr. A. T. Gregory Hall, of Victoria, B. C., who is still alive. Julia Gould was born in the Strand, London, Eng. Aug. 28, 1824. Her first appearance in public was as a vocalist when she was only ten years of age.

On the opening night the bill consisted in part of a sort of human panorama called "Brougham & Co." It was followed by "Crimson Crimes" in which Mr. Fright John E. Owens made his announced first appearance in New York. "Hoigan & Co." afforded many members of the company an opportunity to be introduced to the audience. Jan. 6, 1851, Brougham's version of "David Copperfield" was given, with Brougham as Micawber. Another of his pieces, called "A Row at the Lyceum," was presented April 22. Some of the actors appeared in the private boxes and others in the parquette. Aimee's play of "Mauzelle" was a similar piece. May 13, Mrs. J. W. Wallack Jr. acted Lady Gay Spanker for her mother's benefit. H. B. Phillips took a benefit May 21, when John R. Scott made what was probably his sole appearance at this house. He played Capt. Copp. Brougham's first season closed July 5, 1851, with a benefit to G. W. Smith, when Leon Espinosa, M. Zolossy, Miss Malvina, Mlle. Albertine and the beneficiary had a terpsichorean carnival all to themselves. In July, after the regular season terminated, Robert Kemp's "Pleasant troupe" played for a few nights. Brougham resuming Aug. 25 with his "Romance and Reality."

(TO BE CONTINUED.)

## WASHINGTON.

**Spokane Falls.**—At the Concordia, Katie Putnam played to fair business Dec. 18, 19. The house was dark week of Christmas. Booked for January: Daniel F. Radmann 1-4, Duff's Opera Co. 16, 17, 18, Frank May 24, 25.

**New State Opera House.**—Tom Trice's Minstrels came Dec. 21, 22, 23, to light business. They played the following: "New faces 23: Waid Whipple, May Wrenley and James Fell and J. Callahan. Remaining: Wilson and Cameron, Winchell Two Sisters, May Cameron, Dryden and Mitchell, Rose Kellogg, the Bickets, Lillian Hennessy, Gilmore and Ray, May Maud, Vania, McDonald and Sanford, Rosie Knight, the Ozzells, Grace Robinson, Ollie Singleton, Rosie Randall, Pearl and Cassidy. Business is good.

## DRAMATIC AND MUSICAL NOTES.



—This is a very fair likeness of the late J. Clinton Hall, whose sudden demise we have recorded with appropriate biographical mention. Mr. Hall was a well beloved actor and a kind husband. Thousands of friends will mourn for him.

The funeral of Karl Formes, the basso, occurred from St. Boniface's Roman Catholic Church, San Francisco, Cal., Dec. 17. The church was packed to its utmost capacity, and the vestibule was filled, too, with those who came to pay the last tribute to one who had done so much to elevate and adorn the profession to which he had devoted his life. The services were unusually impressive. A full Gregorian mass of requiem was celebrated by the Rev. Father Gerard Becker, assisted by Father Eugene acting as deacon and Father Isidor as subdeacon. The music, if not as elaborate as was expected by some, was in accordance with the wishes of the widow. Mr. Formes wished to be buried as a Christian. The choir was composed of boys. At the offertory Sig. Campbell sang "Pro peccatis" from "Sabat, Mass." and at the elevation Mary Barnard sang the "Requiem Anthem" from Beethoven's "Moonlight." A sermon was preached by Rev. Father Gerard, who dwelt especially on the consistent Christian life of the deceased. Throughout all the temptations which surround the stage he had kept himself almost unspotted from the world. Karl Formes was an artist by the grace of God. At the conclusion of the services the remains were deposited in the hearse and the cortege took up its march for the place of sepulture, preceded by a band of one hundred pipes, composed of members of the orchestra, playing Chopin's funeral march. The pallbearers were Enrico Campobello, Joseph A. Giusti, Henry J. Weeks, David Hirschler, H. C. Slob, Gustave Fanizza, Charles Throver and Herman Brandt. A number of elegant floral tributes were sent to the church, notably one of a hart surrounded by a crown from the Tivoli Opera Co., and one from the Bijou Opera Co. of an eagle holding a sheet of music.

At Toronto, Can., Dec. 23, the High Court granted the petition of Mrs. Albert for a commission to examine her in Chicago, Ill., or elsewhere, on the breach contract case taken against her by a Toronto agent, and her defense has been put in. It says that the plaintiff J. F. Thomson is a stranger to the defendant, who never had any verbal or written communication with him, and she was not aware of his existence until he began his action. No contract was made or entered into between plaintiff and defendant, as alleged by him, or in any other way. If Mr. Lavigne, of New York, mentioned in the statement of the claim, assumes on behalf of the defendant to enter into such a contract, he did so without the knowledge, authority or consent of the defendant. If any such contract was entered into on behalf of the defendant, which is denied, it was at a time when she was in Europe, and it was subject to the condition that she came to America within the time plaintiff alleges it should be performed, and she did not come to America within that period. The concerts were to have been given at Toronto, Buffalo and Montreal in 1888, and the damages claimed are \$5,000.

The Andrus dramatic Co. report good business through Wyoming. They recently played a week's stand at Rock Springs, Wyo.

Corra Edsall is soon to commence a starring tour under J. M. Hill's management, her stellar debut taking place Feb. 17 at the Leland Opera House, Albany. A new play, "The Penitents," a new play by Henry Guy Carlton, and written expressly for Miss Edsall, is to be done. The supporting company will be exceedingly strong and will include Wilton Lackaye and others of high note. Mr. Hill thinks he has found a great actress in Miss Edsall, and everything will be done to make the venture and star a success. Mr. Hill has been noted for lavish productions, and he informs us that this will eclipse anything he has previously undertaken.

George H. Schepard, the old dramatic artist, who a year ago lost his voice, has just recovered from a severe operation for the removal of a portion of the outer table of his skull, which had become diseased from an old gun shot wound received in the war. The operation was successfully performed by Dr. Colin McDougall, physician to the Actors' Fund and the Actors' Order of Friendship.

Blanche St. Alva recently closed a three months' engagement with the Hunt Comedy Co., and is now playing the Lawler & Sackett Circuit.

T. E. following is the roster of Edgar Selden's reorganized "Will of the Wisp" Co.: W. E. Gorman, manager; Al. Bevins, advance; L. E. Lawrence, Edward Carroll, J. P. Keen, Charles McDonald, Joseph Felan, Lucille Rutledge, Iva Donnette and Sadie McDonald. Their new season opened Dec. 25 at Meriden, Ct.

Nellie Lingard is playing Mary in "Little Lord Fauntleroy," at London, Eng.

Mr. and Mrs. Hart Conway and Alice Brown have been engaged for Gabrielle De Saul's "Bootes' Baby" Co., the tour opening Dec. 25, at Norfolk, Va.

Harry Bernard, manager of Edwin Arden's Co., has returned to his duties, having recovered from illness.

John W. Barry joined the David J. Ramage Standard Theatre Co. Dec. 18. Jean Hosmer of the same troupe, has been quite ill, but is now playing again.

Nellie A. Brown recently retired from the Ransom Dramatic Co., on account of ill health. She will spend the Winter at her home, Washington, D. C.

Sylvester Cornish is now with "The Fakir" Co.

C. T. Atwood is now the business manager of the Maggie Mitchell Co., succeeding W. L. Lykens.

Nina Frieth has been engaged for John A. Stevens' "Life for Wife" Co.

Alice Verona, for the past two seasons with the Wilbur Opera Co., recently left the company and stage to wed Fred W. Hudson, a non-professional.

Harry Hine, manager of the "Later On" Co., spent his Christmas in this city.

Bronson Howard, the playwright, and his wife sailed for Europe Dec. 25.

Joseph D. Clifton and W. F. Webb were by special dispensation from the Grand Lodge of New York City, made full K. of P., and Princes of the Orient Lodge, No. 56, at Indianapolis, Ind. Mr. Clifton will close his "Ranch King" Co. till March 1, at which time he will open his new piece in this city, "Love and Honor."

T. H. Gienny recently had a stroke of paralysis at Chicago, Ill. A benefit is soon to be given him in that city.

Richard Koenig is doing the advance work for the Possart Bros. Hart Conway and Alice Brown have been engaged for Gabrielle De Saul's "Bootes' Baby" Co., the tour opening Dec. 25, at Norfolk, Va.

Charles E. Lathan proposes to bring suit against Kate Claxton, the cause being her dismissal from the "Bootes' Baby" Co.

The following letter from C. A. Stedman, of the C. L. Davis Co., bears interestingly upon the death of Charles Norris, recorded in our last issue: "A notice has reached me, taken from The New York Herald, headed 'Shipped to New York to Die.' It is a very difficult matter to undo the damage such an article has accomplished, but I am in duty bound to answer it. It is an untruth from beginning to end as far as it affects the company or relates to Mr. Norris' condition when he left Louisville, Ky. I started a subscription for Mr. Norris, and all the members of the company responded in a noble manner, considering that they had a week to lay off without salary before them. The subscription amounted to about \$70. Mr. Norris was not left uncared for, as we did what could be done for him ourselves and hired a man to attend to his wants, who slept in the room with him. We acted under the advice of Dr. Hallway, one of the leading physicians of Louisville, who said he was able to be sent to New York, and remarked that he would receive better treatment in the hospital there than he could from the free hospital in Louisville. I paid all of Mr. Norris' bills in full, and a sleeper to New York. Mr. Davis and I bought him a sleeper to New York. Mr. Davis gave him instructions regarding Mr. Norris' medicine. Mr. Norris had \$50 in his pocket when I put him on the sleeper, and seemed pleased that he was going to New York. He was not speechless, but could talk well enough to tell anybody his thing that could be done for him. There was no telegram sent to New York regarding Mr. Norris, except by me, and those were sent to John Williams, who is now working at the Star Theatre for Mr. Miner. I am prepared to prove everything I have said. All the members of Mr. Davis' company sign a letter to the effect that they believe the above."

Gen. Boulanger denies that he has been engaged for a lecture tour in America.

Eagan & Wall's Model Comedy Co. opened their season at Warsaw, Ind., Dec. 16, to reported good business. They will play over the same route as last season. The roster: Louis Eagan, Edward Wall, T. B. Alexander, O. J. Conkling, Edward Manly, Chas. Haskins, Maude Durand, Carrie Louis, Gusie Gardner and Mammie Bowman.

Eagan & Wall have secured the rights to "Three Wives to One Husband" and "Escaped from the Law," from A. M. Wilber, and will make them features of their repertory. They will also produce "Struck It Rich," Mr. Wall's new farce-comedy, and Mr. Eagan's drama, "A Queen's Revenge."

Alice C. Keane, having retired from the "One of the Bravest" Co., will rest at home for a few weeks, preparatory to opening her starring season in February, under the management of E. K. Graham.

Bessie Taylor, leading lady in the "Passion's Slave" Co., playing at the Kensington Theatre, Philadelphia, Pa., was robbed of three diamond rings, afternoon of Dec. 25. Miss Taylor was about leaving the theatre when she heard a clinking of her jewelry. She rushed to the room just as Thomas Nolan, a messenger boy in the theatre, was leaving it, and found that her rings were gone. Special Officer McKibbin arrested the lad at his mother's house, No. 2, 11 Abigail Street. The boy gave up two of the rings, and said his mother had the other one. He was taken before Magistrate O'Brien and released for a hearing on \$500 bail.

Frank Girard is to tour "Side Partners" next season, and is at work on his printing and bookings. Mr. Girard has no middle name, and should not be confused with another Frank Girard, who is the only member of the Order of Elks who can lay claim to the title of Past Exalted Grand Ruler of the Grand Lodge, Past Exalted Ruler of New York Lodge, No. 1, Past Exalted Ruler of Brooklyn Lodge, No. 22, and present Deputy Exalted Grand Ruler at the Grand Lodge, and two terms as Past E. R. of two subordinate lodges.

Frank L. Goodwin has returned to the executive staff of the Clara Morris Co.

The full roster of Barry & Fay's Co. for the road is as follows: Wm. Barry, Hugh Fay, Charles Leach, Joseph A. Wheelock, Charles Sturges, J. J. Murray, R. E. McAllister, K. L. Quinton, Duddie Douglas, E. M. Bray, Savie McDonald, Lottie Mortimer, May Jourdan, Bessie Osterman, Wm. M. Dunlevy, manager; Louis S. Goulland, business manager, and Emil Wolfe, musical director. Their road season opened Dec. 30, at Greenwich, Ct.

H. S. Taylor, the authors' agent at 1,193 Broadway, has issued a printed catalogue of unpublished plays. Among the plays Mr. Taylor is handling are those of Mrs. C. A. Doremus, Chas. Gayler, James A. Herne, H. Graham Donnelly, the late Les- Vegas, and many others. Mr. Taylor also has a printed list of published plays.

Gus Kemble informs us that he has secured the manuscript, music and properties of "The Black Mantle." Mr. Kemble's next season will open in a comedy company, and are touring Long Island. The company includes Dave Seymour, Lucille Allen, Arne Walker, Irwin Walker, Harry Freeman, James Kitts, Etta Leslie and Clarence Devere, musical director.

W. E. Harris is enjoying a three weeks' vacation in Cuba and Key West.

Fred Archer, of the Royce & Lansing Comedy Co., was recently called home by a dispatch informing him that his mother was dying. His place was taken by W. E. Harris.

Fred M. Sylvester has joined Royce & Lansing's Comedy Co.

Nina Heyward mourns the loss of a valuable diamond ring, which was taken from her dressing room at the Bijou Theatre, this city, recently.

We understand that Sid C. France is seriously ill at San Francisco, Cal.

Adams & Adams (Mrs. Alice Adams) recently presented her husband with a baby boy, Mr. and Mrs. Adams buried their little girl Dec. 27.

Last week a contract was signed with Manager J. H. McVicker, of Chicago, Ill., by which Louis James will be seen at his theatre in that city Feb. 10 in an elaborate production of "Gomez de Vega," which was originally owned by the late E. L. Davenport, and has been presented to Mr. James by Panny Davenport. Mr. McVicker will personally superintend the production, and, if the play is a success, it will be seen in this city before the close of the present season.

Sonora Eyrre has secured "The Denver (Col.) Republican" for \$25,000 donations, on a character of character. Miss Eyrre and her company have been unfortunate on the Colorado circuit of late.

J. W. Summers, the character actor, who is being starred by Cooper & Arthur on a tour through Great Britain as "A Noble Brother," was married at the Liverpool, Eng., Registry Office, Dec. 4 to Clara L. Pierre, Rose of Chicago. This lady is favorably known in this country as a dramatic reader.

"The City Directory" Co. send THE CLIPPER a handsome Christmas greeting. It contains a card smile, do not exactly complete a list, and contains a description of the house, the portraits of several well known professionals and some interesting reading.

Owing to the illness of Billy De Laro, the De Laro Bros. have been unable to join Harry Malory's "Two of a Kind" Co.

A. J. Roccardi is a member of the Hanlons' "Fantasma" Co. Wm. McKinnis is the agent.

Marie Remington informs us that her plans for next season do not exactly contemplate a starring tour on her own account. She explains, however, that her husband, William E. Hines, and she will probably take out "The Power of Love," a sensational melodrama on "The Stowaway" order in which they will play the principal comedy parts. The piece is by J. J. McCloskey, an old acquaintance of all old times. THE CLIPPER included.

W. S. Daboll has signed for one of David Henderson's "Gondoliers" Co.

The Crow Sisters' Comedy Co. includes Lenna Crow, Orpha Crow, Nellie Crow, Little Olga Crow, Hamilton, Clair E. Commons, J. E. Doyle, R. G. Coole and John Gilbert.

Josie Mills reorganized company is made up thus: Wilson Enos, Chas. V. Morton, Walter Vincent, Alf. E. Hall, Chas. Cairns, Josie Mills, Gurdure Berkeley, Lillian Barker, Little George and Chas. H. Haystead, manager.

"Town Lots," the musical farce comedy in which Eloise Willard and Ross Snow are starring, is reported to be meeting with success through the Southwest. Miss Willard's fine voice, personal beauty and dash have won her fresh laurels everywhere, while Ross Snow is an excellent comedian, good singer and a clever dancer.

It is said that Steinway & Sons, the New York piano makers, are to be financially interested in the De Wolf Hopper Opera Co.

An Indianapolis, Ind., dispatch, dated Dec. 21, says: An extraordinary suit was brought in the Federal Court today for the widow of Stephen C. Foster and his daughter, Mrs. Marion Foster Welch, of Chicago. It seeks to enjoin Kinsley & Pauley, of The Lympette Bath Co., from further infringing the copyright on that old time melody, "Way Down on Suwannee River." It has been published by the defendants under the name of "Old Folks at Home." It was first sung by Christy's Minstrels in the fifties. The copyright was renewed in 1879, twenty-eight years after its original production. Fifth, Pond & Co., New York and Boston, published it.

W. H. Prescott has purchased "An Only Daughter," a three act comedy. Claude Brooke is to play the leading role, and C. P. Fleming is to attend to the business matters of the tour, which opens late in January.

Nelson Wheatcroft and John W. Keller have become collaborators in the Keystone Dramatic Co., finishing touches to a play Mr. Wheatcroft wrote for Kathryn Kidder.

The recent marriage of Edgar Bruce and Miss Russell, of Richard Mansfield's Co., is announced.

William Gilbert has been engaged by Daniel Frohman.

Kitty Marcellus is now with Fisher's "A Cold Day" Co.

Ira Jeffries has left the Richard Mansfield Co. with Adele Gunn has joined the Charles Wyndham Co.

James R. Smith is now with John A. Stevens' Co.

Chas. H. Phillips, Jerome Vermilyea, Emil Raymond and Mr. Sheldon are with the reorganized "Shanty Queen" Co.

Monte Collins, John R. Campson and Ella Carling are with the Mestayer-Vaughn Co.

Odel Williams, Eugene Schultz, Sadie Connelly, T. W. King and his wife are members of "The Judge's Secret" Co.

J. S. Stewart is now with Hunt's Comedy Co., having left the Emma Warren Co.

The Lester Opera Co., now playing through Illinois, under the management of W. H. Jordan, includes Mlle. Helene Lester, Grace Hollingsworth, Edward Gervaise, Chas. A. Dench, Chas. H. Winans, W. B. Jordan (manager) and Frank H. Doolittle (business manager).

J. C. Stewart's "Fat Men's Club" reports good business. Several new people have recently been added to the company. The piece has also been considerably improved.

Samuel S. Sammis, business manager of Wilson Barrett, reports excellent business. Frank L. Murray, business agent, is untiring in his energy to keep his star prominently before the people.

"The Southern Spy" will shortly be presented through the South by the following: George S. McGee, Thos. Jackson, Adolpho Lextina, Richard J. Ferris, Samuel H. Verney, Josephine Laurens, Pauline Willard, Theresa Newcombe, B. Lea Rice and A. M. De Lesser. The company are at present touring Texas.

Clementine Vaughn, enjoying the holiday season at her home in this city. Her health is much improved, and she is considering some very good offers for the remainder of the season.

T. E. Mills, manager of the "Zozo" Co., writes that the recently published report of his marriage with Adah Evelyn is entirely without foundation. Ed. Parker and Eugene Sweetland, late associates in the Anna Boyle Co., are now touring New England as members of the "She" Co., the first named playing Billal and the latter Leo.

Harry C. Stanley has left the T. H. French "My Jack" and "Fauntleroy" Cos. and joined "A Hole in the Ground" Co., making a big success as the Strangler at Cleveland, O. Dec. 23.

Monte Thompson enjoyed his holiday time at Hot Springs, Ark.

Chas. A. Gardner's Co. made a hit at the Hampton Soldiers' Home, Va., Dec. 19. Governor Woodfin offered Manager Ellis a large sum to repeat the performance two days later, and through the kindness of the managers at Norfolk in cancelling their date, Manager Ellis was enabled to present Mr. Gardner at the Home to the largest audience of the season.

Hattie Starr has resigned from the "Pearl of Pekin" Co., owing to ill health. Addie Walton has replaced her.

Mr. and Mrs. W. H. Lytle, H. B. Barnum, Chas. Shackford and Wm. Robinson request us to express their thanks to Manager Henry Greenwall, for his kind treatment of the members of the Nellie McKinnis Co. who escaped from the Allen House fire, New Orleans, La., Dec. 13. Mr. Greenwall generously tendered a benefit to the sufferers, and, having but a few hours to announce it, went personally among the merchants to dispose of tickets. They add that to Managers Webster & Maeder, and Nellie McKinnis their thanks are also due for devoting their share of the receipts to the same purpose.

Lew Carroll and Charles Burch joined Kelly's "Expectations" last week.

"Col. Tom," an original American comedy, by Steele Mackaye, will be produced at Boston, Mass., Jan. 20. The cast will comprise Wilton Lackaye, Mark Lynch, Odette Tyler, Isabelle Coy, Miss Volton, Mrs. Cecile Rush, Little Lillian Rainford and N. C. Goodwin Jr. (in the title role).

The Great Metropolis began its Western tour at Cleveland, O., Dec. 23, and secured a week's business, which has hardly been equalled in melodrama. It is said since "The Lights of London" took its first triumphant tour through that part of the country.

The members of Hasset's "Braving the World" Co. had some trouble over their salaries at the Capital City Opera House, Des Moines, Ia., Christmas night. The company garnished the receipts much to the discomfort of Manager Hasset, but after a brief squabble between the latter and the sheriff's officers the performance was allowed to proceed. The trouble was not unexpected, as the company had been playing to poor business throughout Iowa.

The Graham Earle Co. suddenly closed its tour at Steubenville, O., Dec. 25, owing to the unexpected defection of Graham Earle, who left the company under rather compromising circumstances. W. T. Clark, the leading man, and others inform us of the facts. Mrs. Earle (Agatha Singleton) is to return to her home at Rochester, Ind., with her little girl.

## FOREIGN SHOW NOTES.

A CABLEGRAM from London, Eng., dated Dec. 26, says: The Christmas pantomime at Her Majesty's Theatre, Drury Lane, surpasses all previous productions of this class. Minnie Palmer, as Cinderella, was very well received. Frank McNish was also in the cast.

The DOVLY CARTE Co., who are on their way to America, to produce "The Gondoliers" at the Park Theatre, this city, sailed from Liverpool, Eng., Dec. 26.

SAINT-SAENS' new opera, "Ascanio," which has been in preparation for months at the Paris Grand Opera, is held back for want of a contract to one of the chief roles. Last week the director asked for a tour in Italy and Germany in search of the right person, for if he cannot be found the company will have to rewrite the part for a soprano.

MME. ANTOINETTE STERLING, the well known contralto singer of this country, long resident in England, has applied for admission to the Society of Friends.

THE LONDON STRAND THEATRE



"LA POLICIERE," a six act drama, by Xavier de Montepin and Jules Dornay, received its premier Dec. 14, at the Ambigu Theatre, Paris, Fr.

"TRICK FIVE," by Amy Forrest, received its premier Dec. 16, at the Theatre Royal, Stratford, Eng.

"PAOLA," was sung for the first time in Great Britain, at the Royal Lyceum Theatre, Edinburgh, Scot., Dec. 16.

"TWIST AND TURN," by Joseph Worum and Robert Johnson, was seen for the first time Dec. 9, at the Theatre Royal, Preston, Eng.

"MAN AND WOMAN," a three act drama by Robert Buchanan, received its premier Dec. 19, at the Criterion Theatre, London.

A VERIFIED ADAPTATION of Shakespeare's "Merchant of Venice," by Edmond Harcourt, received its premier Dec. 17, at the Odéon Theatre, Paris, Fr.

"THE MAGICIAN'S DAUGHTER," a three act comedy opera by C. V. France (music by Walter Wadham), was heard for the first time Dec. 16, at the Theatre Royal, Bradford, Eng.

"THE FIELD OF GOLD," the old burlesque, is revived at the London Avenue for the holidays. Kate Vaughn could not appear in the cast, owing to indisposition. The Avenue will be under the management of George Alexander on Feb. 2, when a new farcical comedy, from the French of M. Carré, entitled "Dr. Bill," will be produced. It is adapted by Hamilton Aids.

J. L. TOOLE returned to his own theatre on Boxing Night (Dec. 26) as Caleb Plummer in "Dot." "The Rungalo" will be played afterwards during this engagement.

#### UNDER THE WHITE TENTS.

CHRISTMAS CAROLS FROM THE BARNUM & BAILEY SHOWS.—Everybody connected with the Barnum & Bailey Shows ate his plum pudding in London on Christmas. As there was no performance on that day, an opportunity was afforded for a slight breathing spell, which all greatly enjoyed, since it had been one continuous rush and burrah from the day the show landed in London up to the present time. The doors open at 11.30 A. M., and it is with the greatest difficulty that the vast crowds are handled and gotten out of Olympia at 5 P. M., on account of the doorways being blocked by a still larger crowd trying to get in for the night performance. The doors again open at 5.30, and the rush for tickets is so great, that it takes a score of police to control the mob. This procedure is followed day by day. Frequently many thousands of people are turned away, and it is not an unusual thing to have every one, two and three shilling seats sold within twenty minutes after the doors open while the mascot show is in London up to the present time. As a criterion of the numbers attracted to the great American show, it may be mentioned that over 25,000 passengers were carried to Olympia by one railway, out of the several lines having a terminus at that point. The only complaint that comes from the showkeepers is that they are tired of seeing the crowds. Merritt F. Young and Benj. Fish, who handle all the money, complain of the "surplus in the treasury," and Mr. Bailey declares that the next time he comes to London he will have a building large enough to cover the whole of Regent Park. W. H. Gardner often gets a crick in the neck looking up at the four decked walls, which he has decorated with mammoth posters time and again, and Frank L. Perley has grown morose over midnight suppers at the Press Club, while Charles Stout wears a Duke of Argyle look as he coils adjectives in which to describe the brains of American people next Spring. Byron Rose says that he would rather lead a circus train three times a day than endure one London fog, and Tom Kelly claims that Rahway, N. J., is Paradise in comparison with anything he has seen in the United Kingdom. Harry Watkins, Mr. Bailey's stenographer, longer for the sunny banks of the Harlem River, and sees no beauty whatever in the rippling Thames or imposing London Bridge. Tom Lawrence, who receives an enormous package of CLIPPERS every week, avers that there is more news in one page of that stanch old stand by than in a whole volume of the London Times and all its extras.

The performers and freaks all have their likes, dislikes and experiences. Dick Elliott, who is always up to snuff, will never admit that there is any other show in the world than Barnum's. The other day he took a bus for the city. Bye and bye the conductor called out "Piccadilly Circus."

"Where?" exclaimed Dick, all excitement. "I didn't know there was any other circus in town except Barnum's. It must be some small snip."

Coffee, the skeleton dude, is in his glory, and says that, owing to the lack of sunshine in London, he can't see his shadow. Wm. Showles is doing his best to capture the popular eye by his riding, and exquisite shape. Little Josie De Mott has electrified all England by her finished equestrianism, and the great building resounds with applause whenever she enters or leaves the ring. Willie Sells, surmised the Duke of Topeka, has set the English dukes and nobles by his riding, and his startling clothes and dashing jockey riding. Lilly Deacon, who is to arrive from America by the next steamer, will be seen in the new Christmas programme. Mrs. Showles, nee Daisy Belmont, rides just as well as ever, and has made many fresh conquests. Stirk and Zeno, the two Castagna Sisters, from the Paris Hippodrome, are spirited rivals upon the trapeze. Mme. Maranet, who drives the famous pack horse Woodman in harness to a Yankee buggy, is the envy of all lady ribbon holders in London. Jack Splan, who always drives the winners on American soil, often takes a spin through the park, accompanied by pretty Mrs. Splan, behind one of his 217 pacers, and the most fashionable turnouts come to a halt as the flyers go by. Salvos of applause always greet P. T. Barnum as he is driven around the hippodrome track behind a spanking team of prancing seal horses, previous to the performance of his English friends remarked upon, an occasion that it was worth a guinea to see the "Grand Old Man" take off his hat and throw that genial smile upon the royal box. Between performances the grand old showman is besieged with invitations, letters and visitors, and is often tempted to grant a dozen "prize poems" a day from every part of the world, a fair sample of which reads as follows:

P. T. BARNUM'S SHOW.

From the land of wooden nutmegs Barnum here has come.

He out Yanks all other Yankess, he's the Prince of hum.

Nany winks, mighty Barnum, follow in thy wake,

Grand old codger, as a showman, you annex the cake.

Would be rivals, would be with us, took excess of gain,

Knowing well that while you tarry they won't make things hum.

'Tis the first time Ocean liners from Columbia's coast,

Have borne across the broad Atlantic, such a motley host

Of charming characters, acrobats, and elephantine clowns,

And ever popular girls, who, with their voices, charm the frowns.

And seeds that seek not to conceal, what nightly doth appear.

That they've taken to their baccy, if they haven't to their beer.

So you're really to be P. Tied if you do not see the fun.

Exchanged beneath Olympia's roof, for what should be

For our name, the Ocean liners from Columbia's coast,

Have borne across the broad Atlantic, such a motley host

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THE MILES ORTON SHOW reports playing Louisiana to big business. Geo. Richards has started his advance to buck the Orton Show, and French & Price's Floating Opera Houses are all in the same Bayou, so it is lively in the extreme.

NOTES FROM THE ANDRESS SHOWS.—The Andress Circus shown at Savannah, Ga., Dec. 23 to 25, to good business. The weather during our stay was exceptionally fine, warm and pleasant. On Christmas morning many presents were exchanged among the members of the company. F. E. Davis, our genial advance agent, was presented with a handsome gold watch, chain and locket by friends connected with the show. Mrs. F. E. Davis presented Chas. Andress with a pair of sleeve buttons of Roman gold, set with diamonds, a valuable and very useful present. Mrs. Andress was also the recipient of a dressing case, bracelets and numerous fancy and toilet articles. Dinner was served at 4.30 P. M., and the bill of fare embraced all the usual Christmas delicacies. At its conclusion Tom and Jerry was served, toasts were drunk and the day passed, to be long remembered by the participants in the festivities as a very pleasant occasion.

CHARLES E. BLANCHETTE, who took Dr. Carver's troupe of cowboys and Indians to Europe, is back in town with the Indians. The troupe disbanded because business was poor. Dr. Carver and the cowboys remain in England, playing in vaudeville shows in the provinces.

ED. FRALAND, Egyptian juggler, left the St. Germain Circus, at St. Louis, Mo., and is filling engagements there.

VARIETY AND MINSTREL GOSSIP.

The marriage of Carrie Fisher (Carrie Von Bookirk) to Albert (Albert Fisher) was set aside by Judge Burlingame, at Grand Rapids, Mich., Dec. 20, as being illegal.

JAMES B. JOHNSON and Wm. H. Truehart, with their wives, Kate Roberts and Alice Dillon, have returned East, after a successful tour of the West. The ladies will retire from the profession after this week at Richmond, Va.

THE CHAGOW were at Day's Crystal Palace, Birmingham, Eng., at last advices. They return to London this week, and remain until August, after which they will be seen again in this country.

GEORGE W. LEDERER is once more in active charge of Herrmann's Trans-Atlantic, the position he should never have been allowed to leave. Under his able and brilliant direction the troupe did an immense business, and the members were working in the greatest harmony. He is back once more, and everybody connected with the show is more than satisfied.

HEALY & BIGELOW'S CAMP, No. 21, reports good business through Wisconsin. The company: Harry Orville, Dot Tridell, James Fernand, one Kickapoo and three Pawnee Indians, and Dr. J. H. Perkins (manager). Mr. Healy presented Dr. Perkins with a fine stone diamond ring Dec. 20.

THE THEATRE COMIQUE, Grayling, Mich., was dedicated Dec. 23, with the bill: Fagan and Sheldies, Louis Sisters, Jim Kiroe, Stevie Jerou, Jessie Bell and Lila Adams. Executive staff: A. W. Bell, sole proprietor and manager; W. H. Whitehead, stage manager, and W. F. Howard, leader of orchestra.

GEORGE WILSON'S MINSTRELS will be in Chicago, Ill., next week, and will introduce a new specialty by the combined acrobatic forces of the company never before seen in America. It will be put on by Charles Arno.

JAMES J. MORTON, of the May Davenport Burlesque Co., writes: "Our company started its season Aug. 29, and moved business until December, when we struck Michigan. The trouble arose among some of the performers, until it really became necessary to reorganize. I am still business manager, and reorganized at Cleveland. We opened Dec. 23, for one week, at the Gaiety Theatre, Buffalo, N. Y., and play only one week stands. The roster: May Davenport, proprietress; Harry Davenport, treasurer; Jas. J. Morton, business manager; Leslie and Collins Charles and Minnie Selles, Courtney and Alida, Morton and Marcelot, Frank Raymond, Jennie Morton, Helen Stuart, Mamie King, Clark and Angeline, Alice Drew, Goldie Baker, Susie Le Roy, Maud Chester, May Ryan, Edith Brown, Cassie Roan and Chas. Selles, stage manager." Several statements have been printed in these columns, regarding the closing of this company. With the above notice THE CLIPPERS drops the matter.

HARRY CHASE spent Christmas at his home, Philadelphia, Pa. While lighting a match the head flew off and fell on the tablecloth, setting fire to it. In extinguishing the flames Mr. Chase had his hands severely burned. He hopes to be able to resume work next week.

AFTER a separation of three years, Downey and Lyda have again joined hands.

EDWARD BARNELL denies the report that he was married recently. Mr. Barnell has been a Benedict for over two years, and thinks one wife is enough.

WINSTANLEY and WEST, Harry M. Price, Fred Lucier, Duke of Luder, Fanny A. B. Byrd, and others were tendered a banquet while playing at Lowell, Mass., Dec. 19, which took place at the St. Charles Hotel. It was a pleasant affair.

WHILE playing at Aberdeen, Scot., T. O'Brien (of O'Brien and Redding) was challenged by Mr. Smith, the amateur champion, to run one hundred and twenty yards for a gold medal and the amateur championship of Aberdeen. Mr. O'Brien accepted and won a very exciting race. He now sports the gold medal.

J. H. McNAMARA, manager of the "Held by the Enemy" Co., occupied a box on every evening during the performance of George Wilson's Minstrels in St. Louis, and his criticism was as follows: "I have been connected with the largest minstrel show in the world, but I honestly think you give the best performance I ever witnessed. There is only one criticism to be made—your trombone player is too loud in the 'Kismet' dance."

AT THE NOVELTY THEATRE, Ogden, Utah, last week: Titus and Williams, Raynard and Robinson, Billy Kennedy, the Halls, Josie Thatcher, Addie La Mont, Emma Moulton, John P. Brace, Winnie Yeager, May Lewis, May Vantine, George White, Goldie White, Pearl Raymond, Minnie Kane, May Hoyt, Fay Belmont, Dollie Crawford, Susie Queeny and Lillie Behman.

PADDY and ELLA MURPHY were at Abbott's Opera House, Auckland, New Zealand, at last advices.

JOHN EDGAR and James Curran have dissolved partnership, and will in the future play alone. Mr. Edgar did some heroic work Dec. 22, at a fire on One Hundred and Twenty-sixth Street, this city. He is credited with saving two lives, although he was severely burned about the lower limbs.

JOHN P. HOGAN, teaching dancing at 212 East Fourteenth Street, this city, has recently opened another school at Chicago, Ill., under the superintendency of G. L. Bramlett. Mr. Hogan has branched out in a new business. Aside from giving dancing lessons, he gets up entertainments for private parties and lodges.

ANNIE CLARK, wife of Thomas Haley, of the Big Four, with Primrose & West's Minstrels, is seriously ill with bronchitis, at her home in this city.

CHAS. R. DE WOLFE, for some time with Guy Bros. Minstrels, severs his connection with that company Jan. 1.

GEORGE WILSON is really a remarkable man. He has done what no other single minstrel performer ever did before—carried a large show on a single name and made a success of it. There is no question that Mr. Wilson is having a most satisfactory season, which reflects great credit upon his perseverance and pluck.

ELLA WENZER goes to England at the close of the present season.

A LEADING social event of the past week at Boston, Mass., was the marriage of Jennie Harris, the estimable daughter of Proprietor William Harris, of the Howard Athenaeum, and Sidney Cohen, at the Temple in Union Park, afternoon of Dec. 26. A select company was present, including the managers and proprietors of the various theatres, who were accompanied by their wives, public officials and many society people. Manager Harris was indeed a proud father.

HARRY WELDON, late of Weldon and Henshaw, is now playing dates alone. He is said to be making a hit with his rapid changes.

BOB and EVA MCGINLEY write that they are doing very well in their travels through Colorado.

At Smyth's Opera House, Manchester, N. H., this week: The Brahms, Harry Randall, Harris and Reynolds, Lena Verlie, the Lees, Coyne Bros., May Blanche and Joe. Byron.

W. D. WESTLAKE'S NEW ORLEANS MUSICAL report good business on their journey through the South.

MANAGER BILLY CASAD is at Mattoon, Ill., arranging for the tour of his minstrel company, which opens Feb. 5. He has already engaged some good actors, and is booked in some of the











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Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 4, 1890.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the reader of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

## DRAMATIC.

G. T. C. Hoopeson.—1. You will find the route of the Jefferson-Florence Co. on the second page of this issue. 2. The Johnson & Slavin Minstrel's disbanding some months ago. Both of those performers may be addressed in our care.

R. H. E. Birmingham.—We believe she is in the West. Whether she is or isn't, you can address her in our care. The letter will be advertised gratis, and she will doubtless send for it, whenever she may be.

D. P. Knoxville.—1. Miss H. is a native of this city and is unmarried. 2. We make it a practice not to reveal the ages of actresses or singers.

H. L. S. Blairville.—Address S. French & Sons, 28 West Twenty-third Street, N. Y.

J. B. M.—The person referred to is not reliable. We have mentioned the fact before in this column.

J. E. Q. Marshall.—Address R. W. Hiltcheek, 11 Park Row, New York.

W. F. S.—Much search will be required before we can answer your query. Watch this column from week to week.

C. J. K.—We never heard it, and don't know it; but if you deem the query a proper one, you might write to her and ask her. Some actresses do not care to have their private affairs known to the public at large, and this is a perfectly proper desire.

W. Z. Providence.—From \$25 a week up to \$75, if he is a good one. There is no "average" about it.

R. M. W. Burlington.—Please refer to the notice at the head of this column.

Mus. B. S. St. Louis.—See the notice at the head of this column.

H. F. W. Philadelphia.—It is our rule not to express opinions of that sort in this department. Besides, we do not give answers by mail.

P. A. B.—We prefer that you obtain the figures yourself. You are on the ground, and can do as well as we can. Then, too, we have not at hand an accurate list of the seating capacities, revised to date.

J. H.—See the notice at the head of this column.

C. W. P. Gloucester.—1. No. He is not on the road with any company. Address him as per the notice at head of this column. 2. Address them in our care.

C. Reader.—See page 12 of THE CLIPPER ANNUAL for 1889.

O. E. T. New London.—1. Address them in care of THE CLIPPER. 2. Advertise in our business columns or make personal application to the managers.

J. G. H. Trenton.—1. From \$20 to \$100 per week according to the circumstances. You do not say whether you refer to chorus or principal work.

2. An advertisement of that size (five lines) will cost one dollar for each insertion.

W. H. C. Philadelphia.—We do not furnish addresses.

J. D. Trenton.—The copyright has not expired, and the play is still protected.

EUGENE F. Canal Street.—He never played in that place.

M. R. S.—Have the card read simply: "Comedy and Juveniles."

C. E. S. Philadelphia.—Answer next week.

E. F. S. Paterson.—She died Nov. 2, 1887, at London, Eng.

D. W. C. Chicago.—A loss. The mistake in the name counts against him.

J. D. O'H. City Aft.—1. At the Broadway Theatre, this Friday, Aug. 22, 1877. 2. W. H. Lyell, 3. Joaquin Miller wrote it, only as a drama. 4. We are not certain as to this bit of "business." Why not write to Mr. Lyell? He will tell you.

J. C. Philadelphia.—1. An advertisement like that will cost \$3. 2. Read it to such managers and stars as would be most likely to find it available. If it has merit it may market itself. Meanwhile, advertise it for sale, also. 3. Yes, they can arrange a special copyright performance, if you pay for it. 4. Forty-five dollars.

Two SUBSCRIBERS. Fort Dodge.—Yes in several versions. One of them is called "The Iron Mask," and is copyrighted.

## CARDS.

TELEGRAM.—A straight flush—a sequence of five cards all of the same suit—beats four of a kind invariably, when straight flushes are recognized in play.

L. A. C. C. Halifax.—D was wrong in his claim. If wins. A dealer can draw five cards. He has the same privilege as any other player in the game.

W. H. P. Milwaukee.—B wins, according to your statement. The points count out in their regular order—the right before the left.

CONSTANT READER, Memphis.—1. A was wrong in his assertion. C wins. 2. It counts but two, for the euchre. 3. No answers by mail or telegraph.

M. P. M. Vernon.—Agree among yourselves. It is played differently in different circles. The single deck game is the proper game, and the only one we recognize.

G. M. D. Fort Huron.—A's action was wrong. B will win if he succeeds in making the two he bid, his high determining him the winner.

POKER, Providence.—The sense of both of your queries was the same. C must pay the \$7 to B, according to the agreement at the time of the purchase. The four aces were surpassed "during the course."

J. D. G. San Antonio.—1. We are sole "authority" for those who may appeal to us. 2. If your opponent did not discard or call for cards, his four chips were not binding. He had the right to drop out on the odd chip.

Z. M. L. Covington.—The opener was right in his claim. When not called, openers only are compelled to be shown.

R. A. D. Covington.—1. A, the dealer, was right. 2. It was a false opening, the penalty for which, as well as the proper disposition of the pot, must be mutually agreed upon.

S. AND B. Troy.—Yes. The second deuce is subject to a run of four, the cards being played, 10, 2, 4, 3 and 2.

M. J. C.—1. Not being called, a play is compelled to show openers only. 2. No agreement to the contrary having been made, the jack must be for the full amount of the "age" money.

E. H. R. Red Wing.—Write to Ed. James, whose address appears in our business columns.

## BILLIARDS, POOL, ETC.

M. M. F. Jacksonville.—We know nothing regarding the pool player to whom you refer in your query. E. R. P. Youngstown.—If A, in hitting the pin, had removed it two full inches from the spot, the pin would have to be counted on the play, even though the pin retained the perpendicular.

W. J. R. Erie.—1. 1.497. 2. Not to our knowledge. 3. We do not know that he was timed to 500 points in twenty-one minutes.

J. D. H. Knoxville.—According to the strict interpretation of Rule 4, the player who fails to hit with his own ball any other ball upon the play, forfeits one point from his score, and his opponent is also entitled to add one point to his score.

## DICE, ROMANOS, ETC.

G. B. P. Grenada.—A wins. B did not beat his four sixes.

MAX. Albany.—Sixes are higher than aces. A AND B.—The throw was void. The dice must roll out clear of the box.

## BASEBALL, CRICKET, ETC.

J. H. San Francisco.—1. He is not the compiler, his findings being from the CLIPPER ANNUAL of 1884. 2. He is wrong in regard to the Metropolitan's record of games being the most ever played in a season. It has been exceeded twice since 1884, the St. Louis Browns having played 175 games in 1886 and the Detroit Club having played 188 games in 1887. 3. Hatfield's throw of 133,000 ft. in an amateur race, still remains the largest on record, and "Compiler" Jacobs makes a mistake in crediting Crane with two longer throws. T. D. C. New Orleans.—The "reserve" rule first went into operation in 1880. It was in the shape of a signed agreement, and was adopted by the National League at a special meeting held Sept. 30, 1879 in Buffalo. Each club of the National League was thereby permitted to "reserve" five men for 1880.

## AQUATIC.

B. R.—Apply at the office of The Forest and Stream, this city.

## ATHLETIC.

T. J. M. Boston.—The affidavit arrived too late for use.

## RING.

J. T. R. Bradford.—We do not remember that ever a fight took place at the rooms of the club mentioned was decided a draw, save in the case of Frank and Billy Murphy, when the latter's arm was broken, as afterwards discovered and even then Frank Murphy was awarded the larger share of the purse, making him the virtual winner. Had it been possible to have had the battle resumed within a reasonable period, the men would have met again for the purse.

E. B. San Francisco.—John L. Sullivan and Jake Kilrain fought in the ring once only, but they sparred together at one or two exhibitions in Boston, Mass., previous to their fight for the championship in Mississippi.

J. F. P. Louisville.—George La Blanche fairly knocked out Jack Dempsey in their fight at the rooms of the California Athletic Club.

## TURF.

J. S.—We can find no record of any one of the three trotters bearing that name ever attempting to cover twenty miles in the hour.

E. F. T.—Write to Walter T. Chester, 251 Broadway, for the information.

## MISCELLANEOUS.

STURGEVANT.—The decision of the referee must be obeyed.

J. P. T. Long Branch.—Send to Ed. James & Co., as directed in advertisement in our business columns, for his "Manual of Sporting Rules," containing full information on the subject.

K. E.—We have no record of such matters. Write to The Brooklyn Journal and Gazette, 24 Park Place, this city.

H. W. E. Chicago.—The fire you describe occurred July 1, 1881.

G. S. Whitinsville.—Yes. He was found guilty on his second trial and was sentenced to be hanged Feb. 28, 1873. The third and last trial resulted in a verdict of manslaughter in the third degree.

MEDICINE.—1. Yes, he can. 2. That would be difficult to say. Write to the editor of The Medical Record, this city.

C. G.—Write to the Secretary of Navy, Washington, D. C.; that is what we would have to do.

A. A. L. Montclair.—1. It is a "negative" color. 2. No answers by mail or telegraph.

C. L. Vancouver.—A wins. C did not have a majority.

F. B. H. Rajah.—Apply to any large dealer in Oriental goods.

R. C. S. Kapre.—Answer next week, probably.

## ATHLETIC.

## COMING EVENTS.

Jan. 14, 15—Varuna Boat Club annual amateur boxing tournament, Brooklyn, N. Y.  
Jan. 15—Boston Athletic Association boxing tournament, Boston, Mass.  
Jan. 15—Curling match, Gordon Medal, Van Cortlandt Lake, N. Y. City.  
Jan. 16—Riverdale Athletic Club indoor games, Riverdale, N. Y.  
Jan. 18—New York Athletic Club open amateur boxing tournament, New York, N. Y.  
Jan. 22—Curling match, Inter-State, Van Cortlandt Lake, N. Y. City.  
Jan. 25—Pastime Athletic Club boxing tournament, championship of New York State, N. Y. City.  
Jan. 29—Curling match, McIntock Medal, Central Park, N. Y. City.  
Feb. 1—Morris Athletic Club indoor athletic meeting, Newark, N. J.  
Feb. 1-4—International amateur skating tournament, St. Petersburg, Russia.  
Feb. 5—Nauticus Boat Club and Thirteenth Regiment, N. G. S. N. Y., joint games, at the Armory, Brooklyn, N. Y.  
Feb. 6—Brighton Athletic Club amateur boxing tournament, Brooklyn, N. Y.  
Feb. 15—Boston Athletic Association indoor games, Boston, Mass.

## CLOSING OF ENTRIES.

Varuna Boat Club boxing tournament—Jan. 9, with Robertson, 286 Broadway, N. Y. City.  
National Skating Association championship meeting—Jan. 11, with S. J. Montgomery, P. O. Box 938, N. Y. City.  
New York Athletic Club boxing tournament—Jan. 15, with Thomas Tobey, 104 West Fifty-fifth Street, N. Y. City.  
Brighton Athletic Club boxing tournament—Feb. 1, with Harry L. Spence, Atlantic and Pennsylvania Avenues, Brooklyn, N. Y.

## Howarth Takes the Prize.

The six days' race, go as you please, at the Rink in Detroit, Mich., opened at midnight of Dec. 15, with the following starters: W. A. Hoagland, Tom Cox, Martin Moran, John Mackey, W. A. Smith, James Ray, Dan Burns, H. J. Bachelor, Thomas Howarth, Charles Morse, Asa Ellsworth and Clois. The track was six feet wide and it required fourteen laps to complete a mile being made of sawdust laid three inches deep, wet and rolled. The score at the close of each day was as follows: First day, 24 hours—Howarth, 120 miles; Burns, 101; Ellisworth, 100; Moran, 100; Morse, 100; Smith, 96; Mackey, 90. The others dropped out. Second day—Howarth, 206; Moran, 190; Smith, 170; Ellisworth, 165; Burns, 167; Ray, 148; Morse, 102. Third day—Howarth, 322; Moran, 235; Smith, 242; Burns, 216; Ray, 200; Ellisworth, 198. Fourth day—Howarth, 357; Moran, 337; Smith, 301; Burns, 235; Ray, 218. Fifth day—Howarth, 426; Moran, 414; Smith, 359; Burns, 253; Ray, 238. Sixth day—Howarth, 485; Moran, 479; Smith, 384; Ray, 271. Howarth, the winner, took 60 per cent. of the divided receipts, Moran 40. It required 475 miles to entitle a contestant to a share in the receipts. A purse was taken up for Smith and Ray and divided. Exhibitions of fast heel and toe by Hoagland and Ray closed the affair, which was successful, from a financial standpoint. McEwen and Crawford were the managers of the affair, and under their watchful eyes, everything went smoothly.

AUGUST FROHMAN, of Chicago, was announced to skate against Joe Donoghue, the amateur champion, distance five miles, at Minneapolis, on Christmas night, but when the time came he declined to start, claiming that he was not well. John Johnson, also hailing from the Windy City, was substituted for Frohman, and him and Joe contested a three mile race, which was simply a walkover for the champion, Johnson never being in it. Donoghue's time was 59.51s. The failure of Frohman to come to time was a great disappointment to those present.



An excellent likeness of A. B. George, one of the leading active members of the Manhattan Athletic Club, and the holder of the mile championship, is presented above. He is an Englishman by birth, was born on Jan. 9, 1868, stands 5ft. 9in. in height and weighs, in condition, 140 pounds. He made his initial appearance on the running path in July, 1884, and among his best performances are the following: Won a four mile scratch race at the London A. C. sports, Oct. 27, 1885; won the Spartan Harrier's five mile scratch race, Sept. 14, 1886; won the Nov. 26, won the Spartan Harrier's ten mile challenge cup, Nov. 28, 1886; won the Kildare A. C. two mile challenge cup, June 11, 1887; won scratch steeplechase at the Colicote A. C. sports, April 2, 1888; at the London A. C. sports, April 7, won a two mile scratch race at the games of the Allerton Athletic Club, Oct. 19. While practicing at the grounds of the Manhattan Athletic Club, of which he is a member, on Nov. 25, George fell and injured his right leg, which will prevent his engaging in any more races before next spring, but he may be depended upon to add many victories to his already long list of American victories when the season of 1890 opens.

## Of Importance to Athletes.

The result of the trip taken by W. H. McMillan, president of the Amateur Athletic Union, through the West and South during the past Fall has been the promulgation of the following circular letter to the various athletic clubs throughout the country by the Union:

The rapid growth of the Amateur Athletic Union of the United States in club membership, and the fact that there is not in existence in the United States by geographical limits and facilities of intercourse, each group to constitute an association of clubs of the Amateur Athletic Union, each with a distinctive name and managerial organization, and with representation in the Amateur Athletic Union, which would thus, while retaining the central body, have an association of clubs, and become exclusively a union of associations, with a general Board of Managers, consisting only of the representatives of such associations.

The advantages alike to the general cause and to the interests of individual clubs of welding into one symmetrical structure all purely amateur athletic organizations, would seem to be sufficiently obvious, and to the attainment of this object the cooperation of all such organizations not already identified with the Amateur Athletic Union is cordially invited.

The plan must be submitted to the general meeting of all the clubs of the Union, thus assuring all clubs then members an equal voice in the amendment and final adoption of the plan. The attention of existing association clubs is also invited to the fact that at the last annual meeting of the Amateur Athletic Union the resolution was altered so as to prepare the way for this important reorganization, and among other changes, provision was made for increasing the number of members of the Amateur Athletic Union Board of Managers to fifteen, with the understanding that the additional membership should be reserved for representatives of existing associations of clubs desiring to participate with the Amateur Athletic Union in the proposed reorganization, and whose present affiliation therewith will thus make them coworkers in formulating the plan. The negotiation of the details of such affiliation has been delegated by the Amateur Athletic Union Board of Managers to its Committee on Organization.

Applications for or correspondence relating to club membership in the Amateur Athletic Union should therefore be addressed to J. E. Sullivan, Secretary Amateur Athletic Union, Post Office Box 611, New York, N. Y., and all correspondence relating to affiliation with the Amateur Athletic Union by existing associations of clubs, or otherwise designated athletic organizations, should be addressed to A. G. Mills, Secretary Committee on Organization, Amateur Athletic Union, 38 Park Row, New York, N. Y.

HARRY McMILLAN,  
WALTER STORM,  
A. G. MILLS,  
Committee on Organization A. A. U.  
NEW YORK, Dec. 19, 1889.

THE Prospect Harriers held their regular Christmas day run in Brooklyn, starting from the corner of Fourth Avenue and Sixty-fifth Street, and finishing at Eighteenth Avenue and Sixtieth Street, the distance traversed being about eight miles. The harriers were E. Hjerberg and J. J. Lloyd, and they gained slightly on their pursuers, coming in abreast in 55m. 30s. The first of the pack to reach their destination was S. T. Freeth, whose time was sixty minutes, with J. H. McGregor second.

THE Pastime Athletic Club have elected the following officers: President, James E. Sullivan; vice president, B. Bell; treasurer, A. J. Murburg; secretary, L. Friedman; recording secretary, H. Dimse; captain, J. H. Hughes; lieutenant, H. Leweson.

## Athletes in New Jersey.

Games were held by the Greyling Club, of Bayonne, N. J., at their grounds, on Christmas day, the several events resulting as follows: Three and a quarter mile race—Charles Osborne, 6m. start, first in 21m. 30s.; Charles Chambers, 6m. start, second; Willie D. Day, the champion cross country runner, scratch, third, in 17m. One hundred yards run—Frank Clark first, in 12s.; C. Chambers second, and E. McGuire third. Half mile run—W. D. Day, scratch, first, in 2m. 20s.; Frank Clark second, and C. Chambers third. Running long jump—Frank Clark first, 18ft. 3in.; C. Scott second, 16ft. 9in.

## The Lusty Hurlers.

Another contest at the old Irish game of hurling was contested by the teams of the Limerick Guards, of Philadelphia, and the Gaelic Hurling Club, of this city, at Monitor Park, Weehawken, N. J., on Dec. 29. The match is stated to be for a prize of the value of \$300, and the game was witnessed by several hundred enthusiastic Celts with a sprinkling of others to whom the sport was a novelty. The game was closely contested, and proved interesting to the spectators, resulting in the success of the New Yorkers, the score standing four goals and six points in their favor to one goal and four points for the representatives of the City of Bricks. The demolition derby series will be contested on Washington Birthday, at some place to be hereafter named.

## The Bowlers at Pomeroy's.

The following table shows the standing of the clubs engaged in the annual bowling tournament at Pomeroy's Alleys, this city, up to Dec. 30:

Club	Wm. Lost	Wm. Lost
Rosendale	7	2
Apollon	6	2
Fourth Ward	6	2
Spartan (New York)	6	2
Glenview	5	3
Park Avenue	4	2
Fidelity	4	2
Empire	4	4
Atlanta	3	3
Orchard	3	4
Franklin	3	4
Krakellia	3	4
Manhattan	3	4
Spartan (Hoboken)	2	4
Lotham	2	4

The ten mile running match between McClelland of Pittsburgh and Miller of Philadelphia, for a stated stake of \$500 side, was decided at the rink, in the latter city, on the evening of Dec. 24, and was won by the visitor, Miller falling on the track on the sixth lap of the last mile, and McClelland walking in. The timer forgot to look at his watch at the close, consequently, no time can be given for the full distance. The time for the first five miles was announced as twenty-seven minutes.

THE American Athletic Club Harriers mustered a score of runners for their customary Sunday morning spin 'round country on Dec. 29. The distance traversed was about seven miles, from the club house at Mott Haven to Washington Bridge and return, and the first of the squad to arrive home was W. Adee, in 55m., followed by H. P. Pfeiffer, with A. Mamlock third.

THE Star Athletic Club, of Long Island City, propose greatly improving their grounds, the changes to be made including the relaying of the track, the erection of a handsome club house, and the building of a grand stand. The club house will contain a fine gymnasium, which will be fitted up with all the latest necessary appliances for exercise.

THE Prospect Harriers have postponed the team cross country run that was to have taken place under their auspices on New Year's day to Washington's Birthday. Cause: Insufficient number of entries. The club will have a paper chase on New Year's, so as to afford the members the desired opportunity to stretch their legs.

A MATCH RACE of one mile, between H. H. and W. T. Montgomery, members of the American Athletic Club, came off at the grounds of the club, at Railroad Avenue and One Hundred and Thirty-fifth Street, this city, on Dec. 26, the latter winning easily in 5m. 30s.

IN A MATCH at tenpins, at Bopp's alleys, Cleveland, on Christmas afternoon, F. C. Haker, a member of the Cleveland Bowling Club, made the great score of 349 out of a possible 360. His antagonist, R. Stewart, of the Teutonia Club, scored 311.

THE Montreal Curling Club recently elected these officers: President, F. Stanchfield; vice president, F. I. Fenwick; secretary, A. I. Hubbard; treasurer, Thomas Williams.

## Amateur Athletic Union.

A meeting of the Board of Managers of the central body was held at the Astor House, this city, on Saturday evening, Dec. 28, at which some important business was transacted by the following members: A. G. Mills, New York A. C.; Walter Storm, Manhattan A. C.; F. W. Janssen, Staten Island A. C.; J. E. Sullivan, Pastime A. C.; Fred Gerow, American A. C.; and A. C. Stevens, New Jersey A. C. The Committee on Boxing and Wrestling reported that they had rejected the entry of Patrick Cahill, Scottish American A. C., for the recent championship meeting, for the reason that he had, from a disreputable evidence received by them, violated the spirit of the amateur law, and as it was foreign to the purposes of the Union to encourage such practices, they had taken the action they did. The report was adopted without dissent. The report of the Committee on Records, who had been referred back the application of George Schweger, Staten Island Athletic Club, for the recognition as record of the time made in the 250 yards hurdle race on Oct. 26, recommended that the record be refused, owing to the hurdles having been improperly placed. Report adopted. The report of the Committee on Organization in favor of tabling the resignation of the Berkeley Athletic Club, handed in prior to the disbandment of the Old National Association, was also adopted. The applications of A. H. Howard, Boston Athletic Association; M. H. Berry, Young Men's Christian Association of Buffalo, N. Y.; and W. Hourihan, Bridge Athletic Club, for reinstatement to the amateur ranks, were favorably considered, while that of H. A. Lannigan of the Caledonian Club, of Fall River, Mass., was rejected. The Reading (Pa.) Athletic Club was admitted to membership in the Union, and Eugene Van Schaick, Manhattan Athletic Club, was added to the Committee on Fencing. A plan for a series of amateur championship baseball contests during the season of 1890, was adopted, and after the transaction of some additional business of minor importance the meeting adjourned.

A number of changes were made in the rules, more important of which are as follows:

Rule 1, relating to officials, provides that all amateur meetings shall be under the direction of one referee, two or more inspectors, three judges at finish, three or more field judges, three timekeepers, one judge of walking, one starter and one clerk of the course. It deems desirable, one scorer, one marshal and an official reporter may also be appointed.

2. The referee only shall have the power to change the order of events as laid down in the official programme. When in any but the final heat of a race a claim of foul or interference is made he shall have the power to disqualify the competitor who is at fault. It shall be the duty of the referee to allow the hindered competitor to start in the next round of heats just as he has been placed in a trial. When in a final heat a claim of foul or interference is made he shall have the power to disqualify the competitor who is at fault if he considers the foul intentional, and he shall also have the power to order a new race between the competitors as he thinks entitled to such privilege.

3. Provides that the inspectors are merely assistants to the referee, and aids to him in detecting fouls. The finish shall be counted when the runner is in the contestant's body, except his hands or arms, shall touch the tape at the finish line.

4. A false start shall prevent the man from faulting from competing in that event. The starter shall also rule out of that event any competitor who attempts to advance himself from his mark prescribed in the official programme after he has given the warning to "get ready."

14. Protests against any entered competitor made verbally to the referee at or before the conclusion of any athletic meeting by a competitor shall be placed on file, and be immediately decided by the referee. If it cannot be decided, the protested competitor shall compete under protest and such protest be considered after the referee with forty-eight hours after the meeting, in which case the referee must report such protest in writing within forty-eight hours of the meeting.

17. In making a hurdle record, it shall be necessary for the competitors to jump over every hurdle in its proper position. This means that if a man knocks down several hurdles during the race, and by so doing makes faster time than he would have made if he had jumped in his proper positions, it will not go on record.

18. Makes a fair jump of the pole vault, without the assistance of weights, diving, somersaults, or hand springs. It also provides that in all handicap jumps scratch men shall be entitled to try last.</



## CHESS.

## To Correspondents.

L. WILLIAMS.—Numerous and elaborate solutions received just at closing this copy; they shall be examined and reported upon.

J. A. CASON.—We do not understand, as a whole, that you claim Prob. 1,715 can be defended from Mr. W.'s key move.

S. SHELTON.—Thanks for neat and prompt compliance; we have little doubt of its acceptance.

CHAS. F. NORDHOFF.—We knew you were busy, and excused the delay before asked. Thank you for ample information. Miron's subscription is from the Mass. Ch. Association.

## British Chess Association.

The masters' branch of the recent congress brought out the veteran Bird and Herr Gunsberg (ex æquo) for first and second honors as far as their literal score, 73 out of a possible 100, was concerned. Both men won five and drew five, neither losing a single game! But, as the prizes were awarded on the "Benson-Berger system," which takes cognizance of the quality of all the games played, as well as their result, Mr. Bird was adjudged first honors by one single point superiority, taking 412 out of 480 possible points, while Herr Gunsberg, second, took 408. In succession Jas. Mason and O. C. Mueller (ex æquo), H. T. Miniat, F. J. Lee, J. H. Blake, L. Van Vliet, G. E. Wainwright, J. Mortimer and Mr. Gossip, who got, in sequence, from 373 to 411 points.

This new method of dealing with the prize fund was due to the efforts and generosity of Capt. Beaumont, who donated £50 on condition that it be so arranged. Apparently this plan works to the satisfaction of the contestants, but there seems to be a serious drawback to the interest of the games as an addition to chess literature, viz., the regularity and balance of the games fostered by this system. Take this forcible example of objection. Mr. Lee won only two games, yet ranked sixth, and was awarded £69. This is all right, according to the theory of the system; but, if this is to be its practical working, the system itself needs emendation. We begin to believe they are right, if severe, who demand that the distribution of prizes be based upon games only, utterly discarding any account of draws. To this we venture to suggest one modification—that a draw be permitted to be played once over, to see if either player can or will win it.

In this view of the matter, Prof. (if he is a "Prof.") Mueller is a model and an example. He drew but a single game, and won just as many as the two leaders, in freedom from draws. Mr. Wainwright came second, having but two. Next to the three leaders in wins, all tied on five, comes the highly promising young Mr. Miniat with four.

In this comparatively small tourney of fifty-five games no less than twenty-one were drawn, leaving only thirty-four won. As to relative quality, the London correspondent of *The International* says of Mr. Bird: "Not only is he top, but his games, taken as a whole, are among the very best of the tournament, and he had certainly less luck than his rivals in the scoring." For a man of his age to come through such a tournament without the loss of a single game is, indeed, a memorable performance.

MERE MENTION.—The first and second prizes in the New Orleans handicap have been won, respectively, by Messrs. Dameron and Calhoun, the fifth and sixth by Messrs. Brent and Favot; the other four not yet reported. Great is the jubilation, and justly, at the almost certain realization of the projected team match, Manhattan C. C., of this city, vs. New Orleans C. C., in the latter city. The following remarkably powerful team is already enlisted to maintain the honor of the glorious old M. C. C. flag: Messrs. D. and Baird, Frank, Lipschitz, Ryan, Schiefelin, Teed, Teller, Dr. Mintz and Simonson, and Maj. Hanham. We are in receipt of a splendid letter from Bro. Nordhoff, setting forth in glowing terms the blaze of excitement that is sweeping over the St. Louis and Western players generally, anent the forthcoming congress of the United States Chess Association. As we write, more than \$200 is pledged, and a round \$1,000 is sure to be at the committee's disposal.

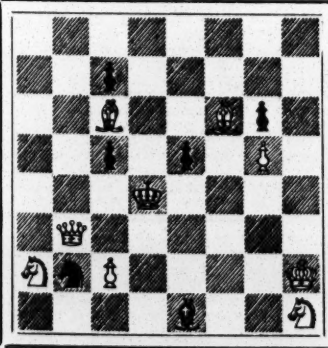
MISS M. DEERING, of Canada, has as greatly distinguished herself in this branch of patrikology as Mary Rudge has done in play in England. In the latter city, recently noticed, contested by so many of Canada's most pious and time honored knights, Miss Deering has embellished her shield with a second and third prize honor, and a fourth honorary mention. We may well anticipate a great future for this lady.

## Problem Extra.

Second Prize in The Columbia Chess Chronicle.

BY W. A. STICKMAN.

BLACK.



White to play and give mate in three moves.

## Enigma No. 1,721.

First Prize (ex æquo) in The Columbia Chess Chronicle.

BY MAX KATZ.



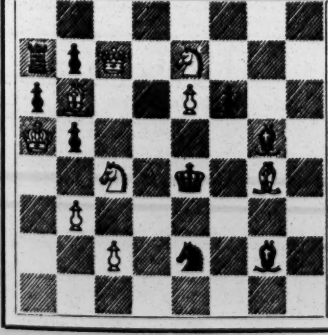
White to play and give mate in two moves.

## Problem No. 1,724.

First Prize in The Columbia Chess Chronicle.

BY MAX FEIGL.

BLACK.



White to play and give mate in three moves.

## Game No. 1,724.

Other things being equal, we should not give so long a game, and a draw at that; but in this case our readers will find a thoughtful, instructive battle, the interest rising to positive excitement at some points.—The Field.

DOUBLE FLANCHETTO.

White. Black. White. Black.  
1. P to K4. 1. P to K4. 2. P to K3. 2. P to K3. 3. K to B3. 3. K to B3. 4. K to B2. 4. K to B2. 5. P to B3. 5. P to B3. 6. P to B2. 6. P to B2. 7. P to B1. 7. P to B1. 8. P to B2. 8. P to B2. 9. P to B3. 9. P to B3. 10. P to B4. 10. P to B4. 11. P to B5. 11. P to B5. 12. P to B6. 12. P to B6. 13. P to B7. 13. P to B7. 14. P to B8. 14. P to B8. 15. P to B9. 15. P to B9. 16. P to B10. 16. P to B10. 17. P to B11. 17. P to B11. 18. P to B12. 18. P to B12. 19. P to B13. 19. P to B13. 20. P to B14. 20. P to B14. 21. P to B15. 21. P to B15. 22. P to B16. 22. P to B16. 23. P to B17. 23. P to B17. 24. P to B18. 24. P to B18. 25. P to B19. 25. P to B19. 26. P to B20. 26. P to B20. 27. P to B21. 27. P to B21. 28. P to B22. 28. P to B22. 29. P to B23. 29. P to B23. 30. P to B24. 30. P to B24. 31. P to B25. 31. P to B25. 32. P to B26. 32. P to B26. 33. P to B27. 33. P to B27. 34. P to B28. 34. P to B28. 35. P to B29. 35. P to B29. 36. P to B30. 36. P to B30. 37. P to B31. 37. P to B31. 38. 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President Zack Phelps has been selected by the American Association to take Chas. H. Byrne's place as secretary of the Board of Arbitration. C. H. Byrne became ineligible when the Brooklyn Club withdrew from the American Association to join the National League.

The late Henry W. Grady, of Atlanta, Ga., was one of the most enthusiastic admirers and supporters of the national game in the South. He was at one time President of the Atlanta Club, and it was mostly through his untiring efforts that the Southern League was organized.

The American Association is now in a very flourishing condition, and Treasurer Whitaker, of the Athletics, said in a recent address at Washington, Baltimore, Philadelphia and Rochester in the East, and Columbus, Toledo, Louisville and St. Louis in the West.

Centre Fielder McAlister, of the Cleveland Club, of the Players' National League, has gone to California to visit a brother. He says he is still a Brotherhood man, although he has had big offers to jump his contract with the Players' National League.

The International League has decided by a vote of seven to one to change the time for the paying into the treasury the guarantee required by the constitution on or before Jan. 1, until March 1. London was the only club to vote against the proposition.

Manager John C. Chapman, of the Louisville Club, of the American Association, is hesitating to get a strong team together for next year. He says the fight for the pennant next season will be closer and more interesting than it has ever before been.

The American Association will hold its next meeting Jan. 5, in Rochester, N. Y. Two more clubs will then be selected at that meeting to fill up the circuit of eight clubs.

In the game played Dec. 14, at San Francisco, Cal., between the Boston and San Francisco, the latter made only one safe hit off Daley's pitching. The Boston won by a score of 5 to 0.

Charles Bassett, second baseman of last year's Indianapolis team, on Dec. 28, signed a National League contract.

Al Johnson, president of the Cleveland Club, of the Players' League, is quoted as saying that Larkin, late of the Athletics, and not Faatz, will play first base of the Cleveland Club next season.

The Rochester Club has made application for admission to the American Association, and has been accepted. Toledo Club, and both have been admitted, so says President Phelps.

President Von der Ahe denies that a fight took place between himself and Manager Buckenberger while he was recently in New York.

Nat Hudson, the pitcher who formerly played with the St. Louis team, has signed with the Minneapolis Club, of the Western Association.

E. C. Glenn, John Cline and Henry Kappell, all well known professionally, have signed with the Sioux City Club for next season.

James L. White and John C. Rowe have sold their interest in the Buffalo Club, of the Players' National League, to capitalists of that city.

C. K. McConnell, W. H. Boys and Joe Walsh have been signed by the Omaha Club for next season.

The Newark Club has signed Catcher Childs for next season.

The Players' National League will hold its Spring meeting on March 10, in this city.

A Mr. W. B. Jacobs, of San Francisco has cooly "unappropriated" verbatim the principal facts of the condensed history of baseball, originally published in The New York Clipper, Vol. 1, No. 1, and reproduced it in his book, "The History of Baseball," published in New York, N. Y., by the same publisher, and without giving a word of credit. An explanation is in order from W. B. Jacobs.

## AQUATIC.

### The Sculling Championship.

The only change that the situation regarding the sculling championship of the world, left in abeyance by the untimely death of the youthful champion, Henry E. Searle, has undergone since our former article upon the subject, has been the promulgation of a formal challenge from William O'Connor, of Toronto, Can., Searle's late antagonist, and the present champion of America, to row any one in the world for the vacant title and \$2,500 a side or a larger stake if desired. For the information of our readers we present below the full text of the challenge.

Sir—I wish to settle all controversy regarding the sculling championship of the world, now lamentably vacant through the death of Henry Ernest Searle. There is but one way to do this, and that is to have a race. Now James Stansbury, the most prominent claimant in America, while John Teemer, who has avowed his intention of going to Australia, asserts that he is willing to row me or any other man, but somewhat inconsistently states that he is going to the middle of the next month to Sydney, N. S. W., no matter what turn things may take.

It would be a great pity if both Messrs. Stansbury and Teemer were to carry out their announced intentions. In that case I should be here to row Stansbury, while Teemer would be there to row Kemp, all of us being claimants to a formal challenge from William O'Connor, of Toronto, Can., Searle's late antagonist, and the present champion of America, to row any one in the world for the vacant title and \$2,500 a side or a larger stake if desired. For the information of our readers we present below the full text of the challenge.

I, therefore, herewith challenge any man in the world to row me a race for \$2,500 a side, and to receive a deposit of \$500 with The Empire Printing Company to make such challenge good. I will leave this offer open for three months, until the middle of the next month, from time of acceptance. If Teemer really imagines he can beat me here is his chance. At any rate, until he has met and defeated me, he can have no possible claim to a championship of any kind.

I hope that everybody will agree with me that my offer is a fair and open one, and that it will be considered as a honest attempt to settle the question of the world's title in only one way that it can be properly decided, namely, by a good square race. I have no fear of any sculler in the world, and from this time on, until the middle of the next month, how many claimants may arise, no man can honestly be styled champion of the world until he has given me a race and won the stakes. Yours, etc., Wm. O'Connor.

Toronto, Dec. 14, 1893.

This is a business like document, and the only proper challenge, supported by a money deposit, as requisite to make it worth consideration, that we have seen on record of late, and it is a challenge from Australia, and I am sure that anyone there has issued a challenge of a previous date (which does not appear probable), then O'Connor's debt will take precedence over all others, and the man who first accepts the same and covers the American championship deposit will settle the question of the world's title against O'Connor for the championship of the world.

No other sculler in America has put up any money, consequently their alleged challenges mean nothing. As regards settling the question of the next holder of the title by a regatta, open to all experience teaches that the result of such events, where a championship is involved, are generally unsatisfactory, a better sculler than the eventual winner usually staying out of the regatta and being ready to row the victor a match race for the highest honors. It is far the better plan to decide the question by a match race, where only the better man will be seen in opposition and the second class, and even third class oarsmen who are nearly always seen in regattas, and often prove a hindrance, purposely or otherwise, to really high class scullers, will not be able to play their part in races where they have no chance of winning anything. The sculler who has first posted his money, and issued a challenge based upon terms the fairness of which cannot be questioned, undoubtedly has the first call, and it is his duty not to accept without a reasonable period.

Three months is quite enough for him to reach every part of the world, and to give where scullers reside, then he will be fully entitled to dub himself "champion of the world."

JACK GAULDAIR VERY sensibly refuses to row an important race on such water as is generally to be found at the Point of Pines, Boston Bay, but says that he is prepared to make a match to row John Teemer or Ned Hanlan, or both, for \$1,000 a side each race, at Lake Quinsigamond, Mass., any time before July 4 next.

The Dolphin Boat Club, of San Francisco, Cal., recently elected the following officers: President, J. H. Medan; treasurer, A. S. Schuppert; recording secretary, Fred Stahl; financial secretary, H. Jamison; captain, P. Von Hadeln; lieutenant, A. P. Rothkopf.

The annual race for the four oared championship of Victoria, Aus., took place on the Lower Yarra on Nov. 9. Four crews started and the race was taken by the Melbourne City Club with the Melbourne Rowing Club second.

We have a letter from Wallace Ross.

## THE TURF.

### RACING AT CLIFTON.

#### Equine Sport in Jersey During the Winter Holidays.

The Winter meeting at the course of the Passaic County Racing Association was resumed on Monday afternoon, Dec. 23, the weather being fine and the attendance large. The track, however, was very deep in mud next to the rails, although the going was pretty good on the outside. Result: Purse \$300, of which \$50 to second, and \$25 to third, for three year olds and upward, selling allowances, a mile and a quarter—R. Dwyer's J. O. B., by King Ernest Minor, 4-115, Bergen, the favorite, first in 2:16; Groomsman, 3-105, Goodale, second by six lengths; Pegasus, aged, 100, Cullen, third, a neck behind. Purse \$300, of which \$50 to second, and \$25 to third, for all ages, non-winners since June 1, six and a half furlongs—J. Allen's Zingbar, by Mortimer-Zoo Zoo, aged, 105, Murtha, and Melodrama, 4-105, Redfield, the favorite, ran a dead heat, in 1:29; and the run off was taken by the former against which the odds were 50 to 1 at any time; Barnum, aged, 105, Goodale, third, a neck behind. Purse \$300, of which \$50 to second, and \$25 to third, for three year olds, selling allowances, seven and a half furlongs—W. Skidmore's Knight, by J. Johnson's Empire, by Versailles, aged, 120, Doane, first in 1:55; Guardsman, 4-100, McCarthy, second by a length and a half; Sparring, 3-100, Flynn, the favorite, third, a length in the rear. Purse \$300, of which \$50 to second, and \$25 to third, for two year olds, penalties and allowances, six and a half furlongs—Blytheville Belle, 107, Soder, the favorite, first in 1:53; Philip D., 3-98, Mullaly, second, by a length and a half; Van, 5-100, McCarthy, third, a neck behind. Purse \$300, of which \$50 to second, and \$25 to third, for three year olds and upward, for weight and distance, six and a half furlongs—Blytheville Belle, 107, Soder, the favorite, first in 1:53; Philip D., 3-98, Mullaly, second, by a length and a half; Van, 5-100, McCarthy, third, a neck behind. 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## The Coming Tournaments.

The articles of agreement, which not only bind the five players to participate in the two tournaments but also bind the Brunswick-Balke-Clender Co. to carry out the contract specified in the articles, call for the appointment of two handicappers, one for the East and another for the West, to arrange the handicap for the Chicago tournament. In which the concession of odds is to be by buttons on the string, and in which all hands are to play 14 inch ball billiards. With this end in view the Eastern players were called together last week by the promoters of the tournaments, and after discussing the matter, decided upon Dudley Kavanagh to represent their interests. This was wired to Chicago, and a reply was wired back that W. C. McCreery, of St. Louis, had been named by Frank lives to represent the West. These gentlemen will probably arrange a proper handicap, but should they fail to agree they are to choose a third man to act with them. The billiard table will be placed in the parquet of Chickering Hall. The first five centre rows of seats next the stage will be removed and a platform twelve inches high and 18x24 ft. in size will be erected upon which the table will stand. The length of the table will run north and south. The referee, marker, players and the reporters will occupy the chairs, the backs of which will rest against the front upright of the stage. One hundred seats will be erected on the stage, which will more than offset the seats to be removed to make room for the table etc. The reserved portion of the house will be the parquet, first three rows in parquet circle, first two rows in balcony circle, together with the entire stage seats.

The players are already doing strong work in their practice play and have scored runs all the way from 100 to 257. Young lives, of Chicago, is credited with a run of 214. Slosson with 287. Heiser with 171, while Daly is practicing in private at his residence in Brooklyn. Sexton, with his hand of Commanders, keep quite steady in regard to the chief's practice play, but we are told that checkers can be played on his coat as he flies around the table after making one of his "sky rocket" shots. Sexton and Daly declare there will be an average of 20 made to win either first or second prize, while Heiser is quite positive there will be only three in H. Slosson, Daly and himself. Chicago braves swear by the "Boy Wonder," young lives, who it is conceded, has improved 25 per cent. within the past year.

A PROFESSIONAL BILLIARD PLAYER is most appreciated when he has a billiard cue in his hand, and is contending for fame and duets before a mighty audience. A master of the game may stand upon the pinnacle of fame, with that pinnacle covered with velvet, but the public is fickle and also forgetful. The professional player listening to the plaudits of a thousand people, who have become enthused on account of his skill, and the professional in his room are two different persons and the former has by long odds the best of the game.

THE HOUSE OF F. GROTE & Co., 114 East Fourteenth Street, were never busier than now filling orders in all their departments. Although they are the largest dealers in ivory in this country, they do not view the threatened scarcity of this material with alarm. Their dealings in billiard material continue to be of large proportions, while they have practically assumed control of the manufacture and fitting up of the best class of howling at laves. Specimens of their proficiency in this can be found in all the leading clubs of this country.

J. L. MALONE again defeated Henry Cress of St. Louis, at continuous pool, in the "Grand," in that city, on Dec. 23. Malone conceded odds of 25 balls, and won by a score of 175 to 143. The finish is reported to have been quite exciting, and there was plenty of outside betting.

CLEARWATER, the pool expert, is giving exhibitions through Ohio. A correspondent writes that Clearwater is playing in great form, and in a match recently of 150 balls he made an average of 14 balls. If this is a fact, the conditions must have been decidedly favorable to the player.

IN A POOL TOURNAMENT, which was finished at H. G. Voll's room, Brooklyn, E. D. Debe, 25, Clarence J. Ballow won first prize, a gold medal, Geo. Sheval second prize, a handsome case, and Gustave Walker third prize, one hundred Havana cigars.

SEXTON and DALY gave an exhibition at the new billiard room at 57 Lafayette Avenue, Brooklyn, which is fitted with H. B. C. Co. tables, on the evening of Dec. 23, before a large and interested audience.

MAGGOLI and HATLEY, of Chicago, are to play their match for the lightweight Western emblem, which was forfeited to Maggoli by Ives, in the Madison Street Theatre, Chicago, on Jan. 23.

It is announced that Maurice Daly's annual Brooklyn amateur handicap tournament, which was to have been played in February next, has fallen through.

THE legion of friends of H. W. Colender will be pleased to learn that recent advice from Paris report him to be in much improved health.

## ATHLETIC.

## Amateur Sports Indoors.

Nearly a thousand persons, of both sexes, were attracted to the armory of the Thirtieth Regiment, of Brooklyn, on the evening of Saturday, Dec. 28, to witness the games at the joint meeting of Company K, of the regiment, and the Acorn Athletic Association, which were followed by terpsichorean exercises. Summary: Fifty yards run—W. H. Morgan, New Jersey Athletic Club, 4th, start, first, in 5 1/2 sec.; Percy Levy, Harlem Pleasure Club, 3rd, second. One mile run—W. Donaghy, Thirtieth Regiment Athletic Club, 2nd, start, first, in 20 min. 25 sec.; J. Lambert, Pastime Athletic Club, 3rd, second. Half mile run—Raymond, Manhattan Athletic Club, 4th, start, first, in 10 min. 45 sec.; J. H. Jertberg, New Jersey Athletic Club, 3rd, second. Two mile bicycle race—J. A. Schuler, Brooklyn 4th, start, first, in 10 min. 45 sec.; J. W. Schuler, Riverside Wreckmen, 3rd, second. One mile run—Charles Britton, American Athletic Club, 4th, start, first, in 14 min. 35 sec.; Frank Kubik, Prospect Harriers, 3rd, second. Two hundred and twenty yards run—F. F. Silu, New Jersey Athletic Club, 3rd, start, first, in 25 1/2 sec.; E. S. De Lahn, Pastime Athletic Club, 3rd, second. Quarter mile run—C. M. Carbone, New Jersey Athletic Club, 4th, start, first, in 30 sec.; C. J. Harvey, Star Athletic Club, 3rd, second. Running high jump—Zach A. Cooper, Brooklyn, allowed 5th, first, 5 ft. 7 in.; H. L. Spencer, New Jersey Athletic Club, 3rd, second, 5 ft. 7 in. In tossing to decide the tie, the former won.

## The Amateur Championships.

There was the customary large crowd to witness the competitions at the annual tournament for the championships in boxing and wrestling, under the auspices of the Amateur Athletic Union, held at the Metropolitan Opera House on Thursday evening, Dec. 19. The management was, as usual, excellent, but the competitions were, consequently, the displays were lacking in interest to those who appreciate superior exhibitions. A summary follows:

SPARRING. Class 105—Final bout: D. O'Brien, Pastime Athletic Club, beat Matt Rice, Arana Athletic Club, the judges deciding in favor of the victor. Class 115—Final bout: William Kenny, New Jersey Athletic Club, beat Andy Kelly, Bridge Athletic Club. Class 120—Special—Final bout: W. McCreery, star Athletic Club, beat E. B. Pyle, Athletic Club of the Schuylkill Navy. Class 125—Final bout: W. Stucky, West End Athletic Club, beat J. M. McCallister, Bridge Athletic Club, the latter being disqualified for wrestling. Class 100—Final bout: B. Riley, Schuylkill Navy Athletic Club, beat G. Fortner, New Jersey Athletic Club, in 7th. 4th. Class 115—Final bout: F. Miller, National Turnverein, Newark, N. J., beat J. K. Hyslop, Athletic Club of the Schuylkill Navy, in 2nd. 6th. Class 125—Final bout: J. A. Lattberg, New York Turnverein, beat Charles Schuenebeck, New York Turnverein, in 4th. 1st. Class 125—Final bout: W. Law, Scottish American Athletic Club, beat J. Hughes, Pastime Athletic Club, in 2nd. 2nd.

A FOOTBALL MATCH was contested by the teams of the Brooklyn High School and the Pratt Institute at Prospect Park, on Dec. 28, the contest resulting in the success of the former by a score of 32 to 0.

## English Records Allowed.

At the general meeting of the English Amateur Athletic Association, held in Birmingham, Dec. 14, the following records were passed: 200 yds.—E. H. Pelling, 19 3/4 sec.; 440 yds.—H. C. L. Tindall, 48 3/4 sec.; 600 yds.—H. C. L. Tindall, 1m. 12 1/2 sec.; 1,000 yds.—Polelock Hill, 2m. 15 3/4 sec.; three miles—J. Kibbellewhite, 11m. 28 3/4 sec.; throwing the hammer—W. J. M. Barry, 140 ft.; pole jump—E. L. Stokes, 11 ft. 7 in. It was decided to include 250 yds. as a new distance on the record list, and E. H. Pelling's record of 24 3/4 sec. was accepted. The championships for 1899 were fixed for decision at Aston Lower Grounds, Birmingham.

PETER HOFFMAN was the winner of the seventy-two hours race that ended at the London Theatre, Pittsburgh, Pa., on Saturday evening, Dec. 25. Peter Golden was second after a hot struggle; D. J. Herby third. George Connors fourth, John Glick fifth, Andy Seibert sixth, Sam Day seventh and George D. Notman eighth. As the track proved to be short of the stated distance, it is not worth while to give the scorers' figures. The attendance was good throughout the week.

A FENCING MATCH took place at the roller rink in Kingston, Ont., evening of Dec. 27, between Sergt. Major Morgan of the Royal Military College, and Mr. Savage, late instructor of the Fifth Northumberland Fusiliers. The different contests were sword and foil, sword, foil bay, foil bayonet, sword and bayonet, sword, and the total score of points was 25 to 16 in favor of Morgan, who it will be seen, won each individual contest.

The West End Athletic Association will hold their annual reception at Saenger Hall, Belmont Avenue, Newark, N. J., on Monday evening, Jan. 7. These annual reunions are always very pleasant affairs, and those who receive an invitation to attend may consider themselves favored.

HUGH J. MCCORMICK, of the Maritime Provinces, has accepted a challenge issued by Axel Paulsen, the Norwegian skater, to skate for \$1,000 a side, ten miles at the Palace Rink, Minneapolis, Minn., on New Year's Day.

THE RESULT of the forty-eight hours race at Albany, N. Y., last week, the contestants traveling twelve hours, was: Sam Davis first, 251 miles; George Tracy, 2nd, 241 miles; 3rd, Fox, 242; Elston, 217; Taylor, 209; Messier, 204; Foster, 185; Elson, 145. We are informed that the silver belt promised the winner was not given, and the affair generally seems to have been financially unsatisfactory to the promoters.

WE HAVE A letter from M. Sorikitch.

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HAPPY NEW YEAR AND NEW SHOW. TONY PASTOR AND NEW COMPANY. SIEFFER AND BLAKELEY. EDWIN FRENCH. Baker, Jones, Manning and Davis. Grand success—Pronounced Hit of THE GREAT ENGLISH SONG COMIC. Matinees, Tuesday, New Year's and Friday.

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SEATING CAPACITY 2,400. Prices, 25c, 35c, 50c, 75c and \$1.00. MATINEES, MONDAY, THURSDAY AND SATURDAY.

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Jan. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. BROADWAY THEATRE. Broadway, between 30th and 31st Streets.

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In the funniest boxing act in the profession. Played this house only seven weeks ago. WESTMINSTER MUSEE (next week), PROVIDENCE, R. I.

## HARRIS' OPEN TIME.

Washington, Jan. 6 and Jan. 27; Minneapolis, Feb. 3, 17, 24, March 31; St. Paul, Feb. 3, 10, March 10, 17, April 7, 28; Louisville, Feb. 3, March 3, March 24, 31.

## AT LIBERTY, HARRY WEST,

Eccentric and Knockabout Dutch Dialect Comedian, Vocalist and Dancer, to join Comedy, Burlesque, Variety or Drama. Sober and reliable. Address care of CLIPPER.

WANTED, To Hear from All Who Need New Acts, Gags, etc. New and Original Negro Acts, \$3; Comedy Sketches, \$4; Afterpieces, \$5; Stump Speech, \$1; Three End or Banjo, \$2.50; any style Negro Wig, \$1; any style Character Wig, \$2.50. Send hat size for measurement. Remit by register letter or postal order. H. HOWARD, 336 East Thirty-fifth Street, New York.

WANTED, For Medicine Co., a Good Versatile Team; must be gentlemen, good dressers, and not afraid to work. State lowest salary, with full particulars in first letter. Money sure. DUKE & MILLS, Duke Centre, Pa.

Wanted, Position to Play Cornet in Brass and Second Violin in Orchestra, or Cornet in Band and Orchestra; can lead band if necessary. JOHN BURNS, Hotel Brunswick, Oneida, N. Y.

WANTED TO BUY, A TENT SOME USED, 80 OR 100 FEET; STAKES, POLES AND ALL COMPLETE. Address, stating lowest price, DR. RYDER, 533 Seymour Street, Syracuse, N. Y.

## TWO HITS. "REMEMBER JOE,"

Being sung with big success by MISS JENNIE YEAMANS, leading sourette of BARRY & FAY'S CO., also by MISS MINNIE SCHULT, America's favorite ballad singer; also, "The Night Maloney Landed in New York."

SHERIDAN AND FLYNN'S hit, both by JOE FLYNN, the author of "McGinty." To professionals, 10 cents each. JAMES D. FLYNN, 73 Jackson Ave., Long Island City, N. Y.

IMMEDIATE SUCCESS OF THE ELIGANT NEW

## Lynn Musee

BIJOU THEATRE, 104 to 112 Munroe Street, Lynn, Mass.

NOVEL CURIOS WANTED FOR LECTURE HALL, and HIGH CLASS SPECIALISTS FOR THE STAGE. Address CHAS. E. COOK, Manager.

## DYER'S LATEST SUCCESS.

"MCARTY, HOW DID YOU GET THERE?" Song and chorus by Edward Dyer, as sung by Harry Kernell, the imitable vocalist and comedian; good words and fine air. "DE DAYS BEFORE DE WAH," by Edward Dyer, as sung by Larry Dooley, vocalist, sketch artist, etc., all over the country, has made a great hit. Piano copies of either of the above songs, 10 cents; orchestra parts (either song), 40 cents. The above will be sent at time prices to professionals only sending card or programme. Retail price, 40 cents each. Remit U. S. postal notes, 1 or 2 cent stamps or money. EDWARD DYER, P. O. Box 1121, Philadelphia, Pa.

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Open Time for Good Attractions. One of the best show towns of same size in the U. S. Weeks stands wanted in May, June, July and August. Address, MANAGER SOO OPERA HOUSE.

## FRED WILSON, BUSINESS MANAGER, DISENGAGED.

Booking and Routing a Specialty. FIRST CLASS COMPANIES ONLY. 406 EAST 120th STREET, New York City.

Wanted, Party with Capital, To produce one or both original pieces, four act drama, "The Pacific Mail," and the original Irish comedy, "What Struck McGinty?" Rare chance. Address M. C. G. Care of CLIPPER.

## NEWBURG OPERA HOUSE.

Beautifully Decorated; Electric Lights; Modern Improvements; capacity, 1,500. First Class Companies for one or two night stands and Repertoire Companies address for open time at once. D. W. McLEAN, Manager, 37 South Street, New York.

## "THE MINSTREL PATROL."

New Opera; Descriptive of Minstrel Performance, Introducing Banjo, Bones, Tambo, Dancing, Imitations. By John M. Turner. Orchestra Arrangement, T. Hindley. A Hit Wherever Performed. Full Orchestra, \$1.25. (In Parts, \$1.00.) Piano Solo, 40c. J. M. TURNER, 137 Broadway, N. Y.

## OPEN TIME

For first class OPERA, MINSTREL, COMEDY and VARIETY COMPANIES. Address at once O. J. WILKINSON, Opera House, Wallingford, Ct.

Wanted, for Lovenberg's Equine Paradox, A FEW LADY MUSICIANS to strengthen lady's band and orchestra. Address as above, 175 WEST MADISON STREET, Chicago, Ill.

Sleigh Bells for Sale.—One Set Fine Sleigh Bells for sale very cheap. Warranted to be in perfect tune and up to concert pitch. Can be seen at 21 Great Jones Street. Address SEP. EARL, care of CLIPPER.

World's Museum, Fall River, Mass. WANTED AT ALL TIMES, FIRST CLASS ATTRactions. LOUIS LEVINE, Proprietor and Manager.

At Liberty, First Class Double DrumMER, XYLOPHONE, BELLS, Etc. Address J. P. FLOOD, Proprietor's Theatre, Lynn, Mass.

AT LIBERTY, W. T. SAPP, the Ossified Skeleton. The Magnet of the World. J. WARREN, Manager Library Hall, Newark, N. J.

## WANTED, FOR HEFFRON'S GREAT EASTERN CIRCUS.

LONG ENGAGEMENT, SURE SALARY, Performers, also People for all Branches of the Circus Business, and Concert People. Would also like to hear from a few first class Musicians.

Address JOHN E. HEFFRON, Proprietor and Manager, Thomasville, Ga.

## WANTED FOR FULFORD BROS. & CO. ROAD CIRCUS AND MENAGERIE,

RIDERS AND PERFORMERS OF ALL DESCRIPTIONS (those doing two or three turns preferred) Sideshow Freaks, also BAND OF 8 PIECES, for Season of '90, and a first class advance agent. Please state lowest salary. No lusers or numbers need apply. N. B.—Also a few more animals at low cash prices. GEORGE BELDEN please write. FULFORD BROS. & CO., 212 West Fifth Street, Topeka, Kas.

## WHAT!!! NEW FACES AND A NEW ACT???

### Mr. Edward Kendall and Miss Ruby Marion.

Our specialty is positively a novelty, such as the audience talk about to their friends, hence we are good cards. Act runs 23 minutes, and managers SAVE \$50 to \$150 every week. We carry a car load of diamonds, and wear the finest wardrobe ever seen on any stage. References—Managers Pastor, Miner, Donaldson, Robie and Harris, Maggie Cline, Lottie Elliott, Lester and Allen and "McGinty." Address MORTON HOUSE, New York City. Would like to hear from a first class Specialty Combination.

## BABY ERMA

Was a Great Drawing Card at St. Charles Theatre, New Orleans. She Drew Crowds of Ladies and Children Nightly. She was a Phenomenal Success.

The singing and dancing of the infant wonder, Erma Cullane, was simply wonderful, and too much cannot be said of this gifted child actress.—TIMES DEMOCRAT.

Baby Erma gave great satisfaction to the audience at the St. Charles Theatre. Her voice is wonderful for one so young, and her charming little ways are catchy.—PITCAIRNE.

NOTICE TO MANAGERS.—Belle Emerson is going to make a short tour of the East until April, after having closed a year's engagement with THE ELLIOTS. She is now doing one of the strongest specialties, new and catchy business. Managers, wishing to engage these cards, address care of CLIPPER.

## NOW READY. THE CLIPPER ANNUAL FOR 1890.

## A VALUABLE RECORD BOOK,

CONTAINING THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1889, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTER RECORDS, BASEBALL AND CRICKET DATA, ETC.

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## BEST PERFORMANCES

IN ALL DEPARTMENTS OF SPORT.

## PRICE, 15 CENTS.

FOR SALE BY ALL NEWSDEALERS.



# The Minstrel Triumph of the Nineteenth Century!

DO NOT BE LIKE THE IDOLS OF HOLY WRIT, WHO HAVE EYES, AND SEE NOT, EARS, AND HEAR NOT, BUT LISTEN TO THE VOICE OF THE PROPHET AND SEE THE "HANDWRITING ON THE WALL."

WHILE OTHERS CRY FOR "HELP," WE HAVE GOLD TO GIVE AWAY.

## PROVERBS.

And when the Pharisees heard that the King was coming into the East, they concentrated all their forces, and lost many golden shekels, but it availed them naught, as the good will was with the King.  
And when the King was coming into the East, the moon took on a blood red color, and the Blumites and Windites were frightened even unto death.  
And when the advancing army was seen in the distance, the Blumites and Windites held a great council, and took themselves into the West.  
And the Punkisees were exceedingly strong and of much learning, and caused much sorrow among the Haverlites in the far South.  
And when the King had come into the East, the Lepers, the Windites and the

# GEORGE WILSON MINSTRELS.

## PROVERBS.

Blowites, made much speed to reach the high seas of the West, and loudly lamented their ill luck.  
And the King made much merry, and took into his kingdom the country known as the East, and made to slavery the Windites and Blowites.  
And the Punkisees captured the Windites and Blowites, and placed them beneath the waters with the McGintyites, which caused much joy and thanksgiving.  
And the Pharisees, the Windites and the Blowites met with much misfortune, and could no more exhibit their vast learning on CLIPPER parchment, for which they wept exceedingly hard.  
And the wise men of the East took much stock in the King and his followers, and spurned the Windites as snakes from their paths.

TWO PERFORMANCES AT POPE'S THEATRE, ST. LOUIS, TO 5,800 PEOPLE.

## ST. LOUIS GLOBE DEMOCRAT.

George Wilson's Minstrels opened what promised to be a wonderfully successful week's engagement at Pope's yesterday afternoon. Two of the largest houses of the season greeted the burnt cork artists, and merriment unconfined prevailed at each performance. It has been some time since St. Louis has had an opportunity to witness a first class minstrel show: which, perhaps, accounts in a certain degree for the wild hilarity which might have been heard inside of Pope's yesterday. Of George Wilson himself, suffice it to say he is well calculated to amuse and entertain the most fastidious in no offensive or boisterous manner. His witticisms and jokes are all quite new, and in that droll way of his they strike right home to the humorous part of every one's physiognomy. Lew Benedict shares comedian honors with Wilson, and a right royal merry maker he is, too. Wilson holds up one end of the usual dark featured circle, while his colleague, Benedict, holds down the other.  
The first part of the performance represents, in original outdoor splendor, Derby Day in England, in which members of the company assume parts of noted owners of stables. It is an interesting beginning, which sets as an admirable precursor of the many amusing features that follow until the curtain falls on the concluding humorous scenes of the plantation mishaps by Hi Tom Ward and the Fulton Brothers.

LED BY THE ALL TIME MINSTREL EMPEROR,

# MR. GEORGE WILSON,

AND A PRE-EMINENT EXPOSITION OF HIGH GRADE ARTISTS IN A MARVELOUS PRODUCTION OF MAGNIFICENT MODERN MINSTRELSY.

## ST. LOUIS STAR SAYINGS.

Geo. Wilson has many imitators, but he can, with impunity, curl his lip and say, "Never touched me," but he doesn't. He is not that kind of a chap. He is only too glad to give the boys in his business a tip, if it will do them any good. That's George Wilson's nature. He is the prince of wit and good fellows.

## ST. LOUIS REPUBLICAN.

George Wilson and his big company of burnt cork men began an engagement at Pope's yesterday afternoon which will doubtless prove very successful. The theatre was filled, and the minstrels were given a rousing reception. Wilson himself is supposed to be the central attraction, but, as a matter of fact, he is surrounded by such competent assistants, that he does not carry off all the honors. The combination is an excellent one in almost every respect. The costumes are bright and handsome, the voices are satisfactory, the specialties very good, and the humor as original as one can hope for from a minstrel organization. Besides Wilson, the chief factors in the fun making are Lew Benedict and Hi Tom Ward. "Derby Day in England" is represented elaborately in the first part, with silken hangings, plush decorations and costumes which are a counterpart of those worn by various celebrities of the turf.

## NOW ORGANIZING,

A Special Bugle Brigade to Travel in Advance of the Winners and Herald Through the Eastern Country the Coming of the Only Genuine Minstrel Triumph of the Western Hemisphere.

## WANTED, FOR NEXT SEASON,

TO HEAR FROM ALL FIRST CLASS, HIGH GRADE COMEDIANS, VOCALISTS AND DANCERS. ALSO FROM FOREIGN NOVELTIES WHO HAVE NEVER VISITED AMERICA. NEXT SEASON'S COMPANY TO NUMBER ONE HALF HUNDRED PEOPLE.

WE HAVE THE PEOPLE AND THE MONEY, HOW CAN YOU BEAT US?

JOS. D. DANIELS, Manager.

GEO. T. FISHER, Manager Advertising Brigade.  
BERT DAVIS, Manager Press Bureau.

SHOUTS OF LAUGHTER,  
SCREAMS OF DELIGHT.

RAMZA AND ARNO

ECLIPSED BY

RAMSEY AND ARNO.

TO MY FRIENDS:

I have joined hands with MR. JAS. THORP, the King of Grotesques, and formed a partnership to be known as

RAMSEY

AND

ARNO.

MR. GEO. WILSON says: GENTLEMEN, YOU ARE CERTAINLY DOING THE STRONGEST SPECIALTY EVER WITNESSED.

THE GREATEST HIT IN THE

GREATEST OLIO IN AMERICA

WITH GEO. WILSON'S MAMMOTH MINSTRELS BALANCE OF SEASON.  
BY THE WAY.

THE LAWS OF THE UNITED STATES HAVE NOT BEEN TAKEN ADVANTAGE OF TO PROTECT THIS GROTESQUE BAR ACT. AS WE HAVE NO COMPETITORS WE ARE NOT AFRAID OF OTHERS STEALING IT.

CHAS. ARNO (late RAMZA AND ARNO).

In the Great Derby Day First Part the winning jockey was the

"SINGING COMEDIAN,"

JOHN T. KEEGAN,

WON BY A TONGUE,

Doing principal end with

GEO. WILSON MINSTRELS,

And making nightly merry the most chronic of dyspeptics.

POOLS SELLING,

Five to one, favor the dark horse.

The Hit of My Existence,

HI TOM WARD,

THE AMUSING COMEDIAN AND WING DANCER,

Doing principal end with

GEO. WILSON MINSTRELS.

There is but one more round in the ladder of my ambition, and I am almost ready to mount it. Look out for

HI TOM WARD.

THE MAGNIFICENT MUSICAL MONARCHS,

HOWE AND WALL,

WITH GEO. WILSON MAMMOTH MINSTRELS.

THE DEMOCRAT AND CHRONICLE, Aug. 10, Rochester.—Howe and Wall gave one of those musical ollos, without which no musical show can consider itself equipped, introducing, however, so many novelties, both in instruments and method, as to make their entertainment very interesting.

THE NASHVILLE HERALD, Sept. 6.—Howe and W. excelled all musical teams ever seen here, notably in their clever concluding act, the search for the 15c.

THE WORLD, Sept. 21, Charleston, S. C.—The audience simply could not get enough of H. and W., the eccentric musical comedians. Like the little boy who had eaten pie, they cried for more and would not be satisfied.

THE TIMES DEMOCRAT, New Orleans, La., Sept. 30.—The musical selections on grotesque instruments by Howe and Wall constituted one of the most pleasing features of the entertainment, which was, upon the whole, very bright and enjoyable.

KANSAS CITY TIMES, Nov. 15.—One of the most pleasing features of the evening was the musical team, H. and W., who presented an entirely original programme, which called forth voluminous applause. Their bell ringing was exceedingly artistic.

You can't most always sometimes tell what is contained 'neath the contents of a property trunk.

DAN QUINLAN,

THE PRINCE OF CONVERSATIONALISTS.

MR. DAN QUINLAN, as conversationalist, maintained his well earned reputation as a refined humorist. In the middle he is without a peer, and can be appropriately termed the Young Daniel Webster of the Minstrel profession.

MR. DANIEL QUINLAN, the interlocutor of the company, was most pleasing and has few, if any, equals. He is quite different from others in his line in that he infuses a great amount of mirth and humor into this usually dull role.—NEW ORLEANS PICAYUNE.

Closing the Olio and Sending them out Shouting,

HI TOM WARD

and

FULTON BROS.,

(THE ORION TRIO.)

THE MOST EMPHATIC HIT OF THE SHOW, THAT IS FULL OF EMPHATIC HITS.

How's That?